



Dr. Chet Thomas driving Trina at the Columbus Horse and Carriage Festival. Photo by Peggy Spear

THE Wheelhorse

NEWSLETTER OF THE AMERICAN DRIVING SOCIETY

NL 195

Representing Carriage Driving in the United States and Canada

July 2011

In This Issue:

Goodbye to John Henry.....1

Weber Wins in Europe.....2

Exec. Dir. Message.....2

Officers' Report: LOC.....3

Lessons Learned.....4-5

New CA Horse Sales Law.....5

EHV-1 Show Cancellation.....6

NARHA Driving Instructor.....7

What's a Hostler?.....7

Columbus Horse & Carriage
Festival.....8-9

From Between My Blinders.....10

Classifieds.....10

Calendar.....11

Whip Wins AHP Awards.....12

Articles that appear in the Wheelhorse do not necessarily reflect the opinions or position of the American Driving Society, its Board of Directors or staff. Nor does publication of said articles constitute an endorsement of the view they may express. Accuracy of all material is the sole responsibility of the authors. Appearance of an advertisement in the Wheelhorse does not constitute an endorsement or recommendation by the American Driving Society of the goods and services therein.



Kathleen Conklin and John Henry were champions of the Trade/Commercial division at the Orleton Farm Pleasure Driving Show, the famous mule's last competition before his death June 28. Photo courtesy of Lisa Cenis, www.shootthathorse.com

Goodbye to John Henry

The carriage driving world was saddened in late June by the death of John Henry, the 16.2-hand Percheron mule who, driven and ridden by Kathleen Conklin, overcame numerous barriers to mules in equestrian sports. Kathleen acquired him from an Amish farmer as an unbroken 3-year-old and their 17-year partnership included championships at every major venue, including the prestigious Walnut Hill Carriage Driving Competition.

Kathleen noticed that John Henry seemed under the weather and was not drinking enough at the Orleton Farm show in Stockbridge, Massachusetts. "In his last class on Sunday he stopped dead during the first trot and would only walk out of the ring," she wrote in her CD-L post after his death. At the Equine Clinic at OakenCroft (Selkirk, New York), veterinarians discovered a football-size tumor under the great mule's heart. His condition declined rapidly and euthanasia was the only choice. "He was my equine of a lifetime and I'll miss him for the rest of my life . . . I think that single-handedly he showed everyone just how nice a mule could be."

A feature about John Henry's amazing career and the many people he touched will appear in the November *Whip*. Meanwhile, you can find photos and information at <http://john.henry.org>.

A Message from The Executive Director



The weekend of June 17-19 I attended the Columbus Carriage Classic Pleasure Driving Show in Columbus, Wisconsin as ballast for my 12-year-old daughter, Mia,

and her pony. As the Rulebook says, being under 14 she has to have an adult ride with her in the cart at all times. As a parent, I totally agree with this rule and am glad to be there when she needs help. We also always bring along my daughter's BFF (Best Friend Forever), Sara LaHaie.

Sara started coming along to our farm to help feed, brush and generally fuss and muss with the horses and ponies there about two years ago. At the farm Sara rides Duke, otherwise known as BIG Duke. He is a cross between a Quarter Horse and a Mack truck, with a huge Belgian neck and feet the size of soup plates. Finally her desire to ride overcame her fear of heights and I hoisted her up onto his strong but aging back. After she adjusted to the thinner air at that altitude, she got comfortable and off on the lunge line she went.

From that point on Sara has become a really good hand with the horses and a top-notch groom. She totes, she hauls, she makes great jokes and her smile is always a joy. I really believe bringing along another child to driving events has made the experience so much more rewarding for my daughter and myself. I have received a heart-full of memories that I will cherish long after the ribbons have faded. (See a photo of Mia and Sara at the show on page 9.)

As devotees of the sport, we in ADS always talk about the need to get more young people involved in driving. We even financially support youth activities through the ADS Fund; it's the single

Chester Weber Bound for Aachen After European Successes



After winning the dressage phase with a score of 37.25 at CAIO Vecses in Hungary, Chester Weber placed sixth in the marathon and laid down a double clear in Cones to win on a total score of 145.51. Koos de Ronde of The Netherlands finished a close second with 149.63. Photo by Marie de Ronde

Chester Weber's summer campaign in Europe has to date resulted in wins at two major international driving shows, CAIO Vecses (Hungary) and CAI Altenfeld (Austria). As he did in Hungary, Weber took the lead in dressage (with a score of 41.22) at Altenfeld; he then remained in first place after incurring 114.62 penalties in the marathon, in very wet conditions. He was double clear in the cones phase and finished with a winning three-phase total of 155.84.

During his stay in Europe with nine horses, Weber has been based at US team coach Michael Freund's facility near Frankfurt, Germany. After his Altenfeld win, his focus shifted to CHIO Aachen, (July 8-17) where he will be the only driver representing the US. He also plans to compete at the CAI Reisenbeck in July. He has previously won the prestigious German Fahrderby at this show in 2004 and 2008.

Weber and his horses will return to the US in plenty of time to defend his title as USEF National Four-in-Hand Champion. The US Championship, which he has won eight times, will take place at The Laurels at Landhope (West Grove, Pennsylvania) September 9-11.

largest category of Fund restricted assets. But the reality is that unless the child is related to or knows someone in the sport of driving, the chances of him or her getting involved in the sport are slim to none.

At Columbus we were very fortunate to have 11 Junior turnouts, ranging in age from 5 to 17. Most were there because their parents are involved in carriage driving, but three were there because of an individual carriage driver and another one was supported by his grandparents.

I truly believe that if we want the sport to survive, let alone grow, we as individuals will need to make that extra effort and accommodate another person (whether young or "seasoned") in our carriage driving world. If you make that extra effort, you might be pleasantly surprised by the lasting friendship that you forge.

Susie

The Officers' Report:

Why LOC Proposes Expanded Categories for Officials

By Dana Bright, Chair, Licensed Officials Committee

The ADS Licensed Officials Committee has submitted a proposal for two new categories of Combined Driving Judges and Technical Delegates, in part as an answer to a request from the US Equestrian Federation. The USEF asked us to find a way to credit international competitive experience that indicates a solid base in the sport, while still requiring a certain amount of apprentice work to develop other officiating skills.

The first category is Senior Advanced, or 'S-A'. These officials would be eligible to work ONLY at the Advanced level, as the bulk of their experience has been at that level. If 'S-A' officials want to work at the lower levels, they must complete the ADS training program for those lower levels. Guest cards will NOT be given to 'S-A' officials to officiate the lower levels. We also propose adding a Senior official category for ADS 'R' officials who meet certain criteria. As a start, 'S' officials would have completed all levels of available ADS education (learner, 'r' and 'R'), held the rank of 'R' for at least five years, and have judged a minimum of five Advanced level competitions. This designation would be similar to Senior official categories in ridden dressage and eventing. Senior officials would be qualified to officiate at all ADS levels, including Advanced.

Recent developments in our sport make this a good time to expand our categories of officials. In the "old days," we only had four-in-hands competing internationally and there were very few American FEI driving officials. They were Dierdre Pirie, Holly Pulsifer and Col. Donald W. Thackeray (who had the distinction of holding FEI cards for ridden dressage, eventing, driving and show jumping). Often, the driving ground jury included ridden dressage or eventing judges.

American officials coming up through the ranks in carriage driving had little opportunity to work at Advanced level, and even less opportunity to see the quality of competition in Europe. Then the FEI competition world opened up to Horse Pairs (1985), Horse Singles (1998) and, finally, ponies (2003). US competitors aiming for international competition all wanted to be judged by experienced international judges, so that they could learn about the performance expectations they would need to meet. Having foreign judges at a US competition gave American judges a chance to learner judge and gain a feel for true FEI-level performance.

For a brief period, Advanced ground juries consisted of five judges, usually at least three foreign and two American. The added international championships provided more potential goals for all competitors. Hosting the World Pairs Championships at Gladstone in 1993 gave a boost to the entire sport; fielding a pair was certainly a more attainable goal for a larger group of people than campaigning a four-

in-hand, as evidenced by the large number of Americans who tried out for places on the Pairs team and to compete as individuals. Hosting the World Pairs was recognition of America's solid place in international sport. More American officials gained experience officiating at the FEI level, and they were now seeing successful American competitors who better met FEI requirements. Each side benefited from the other's experience.

When the economy caught up to organizers and competitors, juries were reduced when possible to only three judges—often consisting of two foreign judges and only one American judge, unless the competition was a selection trial. Technical Delegates were usually foreign as well, sometimes with an American assistant for levels below Advanced. Once again, American judges and TDs had fewer opportunities to work actively with and observe foreign officials.

Our international competitors have created a presence on the world stage. A competitor doesn't necessarily have all the skills required of a good official, but successful competitors certainly know the sport; hours spent training their animals and observing other equines in competition have developed their eye for the performance standard required for 'S-A' officiating. The additional apprenticeship and evaluations required would solidify the people skills any good official needs.

The 'S' official category would help identify the more experienced American judges, whom ADS and USEF should be supporting with international experience opportunities. At first, the currently ADS 'R' ranked eligible officials would be awarded this status. Thereafter an 'R' official who met the prescribed criteria would also be able to attain the Senior ('S') rank. We know there will be questions about specifics of these proposals, and the LOC welcomes comments as we work on an evolving program. This proposal affects current rules in several sections of the Rulebook, and the package of proposals addresses those other areas.

Combined Driving continues to hold its own as new competitors join the ranks every year. Our judges come from the ranks of both competitors who grew up with the sport, and competitors who may be more recent participants but are interested in learning where they can. We need people from both pools for future officials.

In the future, we may develop a Senior category for Pleasure Driving Officials, which would allow ADS to again identify those officials with the most extensive experience. This would be valuable for the new organizer, who would benefit from using our most experienced officials to get their competitions off the ground.

Lessons Learned on Our Big Trip East

By Doris Leacy



We made our first trip with a horse and trailer across the bottom half of the United States, from Arizona to Florida, earlier this year. Our goal: to compete in the National Single Pony Championship at Live Oak International and at the Southern Pines CDE with Melody, my Haflinger mare [see her story in the May 2011 Whip]. We had wanted to leave a couple weeks before we actually did, but it was not feasible for us this year.

We arrived at Black Prong Equestrian Center (Bronson, Florida) only five days before we needed to go to Live Oak. Our stay there was great. The facility is like a large playground for adult drivers, with four dressage arenas, a challenging cones course that is always set up and 10 or more hazards you are allowed to use any time. We stayed in our horse trailer's living quarters at a site with water, sewer and electric. For visitors who don't camp, Black Prong has 10 furnished apartments; each barn also has a washer and dryers that everyone can use. Ample paddocks allow generous turnout and visitors have access to countless miles of trails in Goethe State Park.

Unfortunately our CDE at Live Oak did not go as well as we would have liked. Melody had not recovered from her long trip and the humidity really got her down. Our two lessons with Larry Poulin (one at Black Prong and one at Live Oak) went okay, but Melody just did not have the spark in her eye. Live Oak is gorgeous and organizers did a great job of accommodating all the competitors; I thought everything went very smoothly and quietly. The hazards and cones courses were very challenging and technical and I was surprised at the huge crowds that showed up for the

marathon—some of them the day before! The Saturday night competitors' party was beautiful.

Single Pony driver Barbara Sims with her support team (Sue Foree, Carol Funderburg and Lori and Terry Christiansen) camped next to us. My support team was Alan Leacy (my husband), and Julie and Tom Mitchell. We all worked hard to prepare. There were tips on the hazards from pony team coach Michael Freund and on dressage from Larry Poulin. Neither of our ponies did their best in the dressage, and both suffered from the heat and humidity in the marathon phase; it showed in our scores and in the ponies' lack of "mojo." In the cones phase, however, Barbara and Flyer came alive to move up to fourth place overall behind national and world champions. Barbara and Flyer received their ribbons from Four-in-Hand Champion Tucker Johnson. What a thrill! Melody and I gave our best effort. She showed fatigue from the recent travel, but we did complete without getting eliminated. We are still happy that we got to attend this fine show.

After Live Oak we went back to Black Prong to let Melody have some rest before the Southern Pines CDE in North Carolina. Claire Reid, Kelley Valdes, Ann Pringle, Jamie O'Rourke and many others put on a fantastic show at that event. When you are new to the East Coast it is nice to see smiling faces that are willing to help you. Carolina Horse Park is a great place with permanent wooden stalls and lots of arenas and places to warm up. The hazards were great and the weather for the marathon was perfect; a big storm waited until one hour afterward. Again Melody was still not herself and would only go in one gear: slow. We finished

Lessons Learned (cont'd)

the event, coming third out of six competitors. (Three of the competitors decided not to do the marathon; otherwise I would have come in sixth place.)

We learn some valuable lessons from this trip.

* If coming from a different climate, leave two to three months ahead of the first event to give your horse the chance to acclimate to the heat and humidity.

* Set up lessons ahead of time with the clinician of your choice.

* Give your horse a massage when you first arrive.

* Make sure you save lots of money, because going across country is not for the faint of heart.

Thanks to all the people who supported me both financially and spiritually. Most of all, I would like to thank Alan Leacy—my husband, navigator/groom, and truck driver.

The USEF has long-listed Doris Leacy and Melody for the World Pony Championship this September.



Doris and Melody in Cones at Southern Pines. Photo by Pics of You

Correction

The photo of Barbara Sims driving Flyer that appeared on the cover of the June Wheelhorse was taken at Live Oak, not Southern Pines.

New California Law Addresses Legal Disputes In Horse Sales

By John Alan Cohan, www.JohnAlanCohan.com.

Disputes are commonplace in horse sales, particularly if the buyer discovers that the horse is unsound or not fit for its intended purposes. This is a problem that often can be traced to the buyer's failure to ask questions, or efforts on the seller's part to conceal infirmities, or an inadequate presale veterinary check.

This is why a written sales contract is important. It not only sets forth the terms of the sale, but provides express warranties, if the parties have bargained for that. An express warranty might state that the horse is in sound health, has the ability to breed, or is fit for athletic pursuits such as racing, jumping, driving or cutting.

Now a new law in California requires a written bill of sale for horses (or fractional interests or stallion seasons), in an effort to reduce fraud and other improper practices. The law, which applies to all breeds of horses, provides that the sales contract must set forth the purchase price, and is to be signed by both buyer and seller or their authorized agents. For sales by auction, the requirement will be satisfied by the issuance of an auction receipt generated by the auction house and signed by the purchaser or an agent whom the purchaser has authorized.

The law also requires that bloodstock agents obtain the written consent of both purchaser and seller for any fee arrangement, and prohibits any person from acting as a dual agent (for both buyer and seller) without the written consent of both parties. This provision is intended to increase transparency in agency relationships, and ensure full disclosure between agents and their principals.

The law makes it unlawful for a person acting as an agent for either buyer or seller to receive more than \$500 in commission, other than from the agent's principal, unless both the purchaser and seller consent in writing.

The bill provides for treble damages and attorney's fees for any person injured by a violation of its provisions, and allows the California Horse Racing Board to revoke or suspend the license of any person who violates its provisions.

The California law does not require the seller to provide any warranties or guarantees. However, particularly with the purchase of expensive horses, broodmares or race horses, it is important to have specific terms in the sales contract stating that the seller guarantees the soundness of the animal or the fitness of the horse for its intended purposes.

Attorney Lisa L. Lerch of Yorba Linda, California, says of this new law: "This revision of the code should dramatically reduce fraud in sales transactions, as well as agent conflicts of interest."

Pleasure Days Show Among Many Cancelled Due to EHV-1

By Veronica Campbell

The Equine Herpes Virus-1 outbreak that affected many equestrian activities in the western United States this spring was traced to horses who attended the National Cutting Horse Association's Western National Championships in Ogden, Utah April 30-May 8. As of June 3, California had 21 confirmed cases of EHV-1. The EHV-1 organism spreads quickly from horse to horse and the neurologic form of the virus can reach high morbidity and mortality rates. The incubation period of EHV-1 is typically two to 10 days. In horses infected with the neurologic strain of EHV-1, clinical signs may include nasal discharge, incoordination, hind end weakness, recumbency, lethargy, urine dribbling and diminished tail tone. Prognosis depends on the severity of signs and the periods of recumbency.

There is no specific treatment for EHV-1. Treatment may include intravenous fluids, anti-inflammatory drugs and other appropriate supportive treatment. Currently, there is no equine vaccine that has a label claim for protection against the neurological strain of the virus. Horse-to-horse contact, aerosol transmission, and contaminated hands, equipment, tack and feed all play a role in spreading the disease.

Thus began the nightmare that landed on all horse owners, stables and shows in the western states this spring as more and more EHV-1 cases were confirmed. On May 14 the Cutting Horse Association held a conference call with all its competition venues to tell them that all shows would be cancelled until further notice. Many organizers now began the process of cancelling their shows. From the middle of May through the middle of June, breed shows, small shows and major shows of every type were cancelled or put on hold as horse owners all over the western United States and Canada did not want to risk exposing their equines to the virus. With new cases cropping up all over, organizers in northern California also decided to cancel. Bishop Mule Days, held at the end of May, did not cancel—but some 80 mules did not show up. Many stabling facilities had locked down, not letting horses go or come.

Tejon Ranch, where the Whip 'r Snapper Driving Club's Pleasure Days Show was to be held June 4 and 5, is a venue that also hosts cutting shows—in fact, it had just hosted a roping show the first weekend in May. To make matters worse, two horses in Bakersfield (about 40 miles away) had been confirmed with EHV-1, and one had been euthanized. Show veterinarian Heidi Sheahan told me that the UC Davis School of Veterinary Medicine had been put in lock-down mode.

I heard from several contacts in Arizona that three local television news stations had reported that Arizona was halting horse traffic across the border. I later learned that the border had never actually been closed; however, these

competitors were not comfortable with coming to the show and possibly not being able to go home. Also, most stables in the western US were issuing their own “no horse in or out” rules for at least a two-week period.

After talking with Whip 'r Snapper President Patti DeVault and reading many emails from concerned drivers, I decided that our best policy would be to cancel Pleasure Days. We reached this decision May 18, just 16 days before the show's scheduled June 3 date.

Ironically, this is the date of the last confirmed EHV-1 case in California.

I soon discovered that cancelling a show is almost as hard as putting one on. Where to start? The first thing was to contact Katie Dockings at Tejon Ranch. Katie was very understanding and she told me that in fact we were not the only one to cancel a show at this time. Next, the officials (John Freiburger and Lore Homer) had to be contacted to let them know that their services would not be needed. We notified ADS and the cancellation was immediately published on the ADS Web site.

Next we contacted all competitors and asked how they wanted their entry fees to be handled. Luckily, many allowed me to transfer their fees to the Duck Club CDE in July. Next, the class sponsors were refunded with a note of thanks and a hope that we will see them again in 2012. Advertisers in the now non-existent Pleasure Days program were also contacted and given the opportunity to switch their ads to the Duck Club program; almost all agreed. Several supporters who had given significant cash to the event graciously allowed their donations to go toward defraying the cost of the now-defunct show.

Thank goodness for such generous and understanding competitors and supporters. Club Secretary Kathy La-Chaine and Treasurer Katie Twohy are the very best people to work with, and after several emails and a sit-down our books were put in order and everyone connected with the show was taken care of.

Thanks to quick action on the part of the National Cutting Horse Association, responsible show organizers in the western US, the willingness of stabling facilities to institute a lock-down and quarantine policy, and the co-operation of the equine world, the spread of this deadly virus seems to have been contained. We are now looking forward to competitions and recreational driving for the rest of 2011.

Become a NARHA Certified DRIVING Instructor

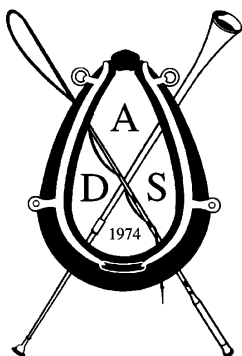
The well-known organization that brings the benefits of working with horses to disabled persons, now operating as Professional Association of Therapeutic Horsemanship (PATH) International, offers certification in teaching driving as well as riding.

Denver— NARHA, formerly the North American Riding for the Handicapped Association, was formed to promote equine-assisted activities and therapies (EAAT) for individuals with special needs. With more than 3,500 certified instructors, more than 42,000 children and adults with physical, mental and emotional challenges find strength and independence through the power of the horse each year.

NARHA offers three levels of certification for therapeutic riding instructors: registered, advanced and master. Therapeutic riding instructors who teach at NARHA Centers are required to achieve one level of NARHA Instructor Certification status. Riding instructors conduct a safe, basic equestrian lesson to individuals with disabilities. An instructor at the second level of certification, advanced, is knowledgeable in horsemanship and understands disabilities and their relationship to therapeutic riding. At the master's level, the instructor has a strong background in horsemanship and teaching, as well as a thorough knowledge of disabilities. The instructor has the ability to step into any instruction situation in the field of EAAT and take charge effectively. This program is designed for those instructors with career involvement in therapeutic riding.

NARHA also offers instructor certification in the specialty disciplines of driving, interactive vaulting and the recently released equine specialist in mental health and learning. Centers can use driving to offer students the rewards of interacting with a horse or pony while driving from a carriage. Interactive vaulting, often equated to gymnastics on horseback, uses a surcingle to allow riders to perform many movements. It promotes strength, flexibility, balance and coordination as well as confidence, trust, patience and critical thinking. The equine specialist in mental health and learning certifies an individual as the horse handler in any un-mounted mental health or learning session.

In addition to these certifications, NARHA also now offers an international certification.



About NARHA:

NARHA, formerly North American Riding for the Handicapped Association, was formed in 1969 to promote equine assisted activities and therapies for individuals with special needs. At more than 700 member centers, a total of 42,000 children and adults find a sense of independence through involvement with horses. These member centers range from small, one-person programs to large operations with several certified instructors and licensed therapists. In addition to therapeutic equitation, a center may offer any number of equine assisted activities including hippotherapy, equine facilitated mental health, **driving**, interactive vaulting, trail riding, competition, ground work, or stable management. Through a variety of educational resources, the association helps individuals start and maintain successful equine assisted activities and therapies for individuals with special needs. There are more than 24,000 volunteers, 2000 instructors, 5,700 therapy horses and thousands of contributors from all over the world helping people at NARHA centers.

NARHA is now the Professional Association of Therapeutic Horsemanship International (PATH Intl.)! To learn more about certification, visit the Web site, www.pathintl.org. To find upcoming workshops in your area, visit the NARHA events calendar. Contact Tara McChesney, (800) 369-RIDE (7433) with questions regarding certifications or workshops. To find upcoming workshops in your area, visit the events calendar.

“Hostler” Explained

When a term in the Rulebook (Article 83, the Turnout Class) brought ADS Executive Director Susie Koos-Acker up short, she consulted Rules Committee Chair Simon Rosenman. “What’s a hostler?”

Simon’s explanation: “A hostler is a groom or stableman who takes care of the horses. In the context of Article 83, the “putting-to” classes: It is often seen in coaching classes where the four-in-hand drives into a box, comes to a complete halt and the hostler takes the horses out (unhitches), walks them around a cone and puts to, all whilst being timed. This simulates old times where a road coach would swap out horses at an enroute stop. The hostler was the employee of the stable who had fresh horses harnessed and ready and would look after those arriving with food, water and rest until the next coach arrived.”

Scenes From Columbus Horse and Carriage Festival June 17-19, Columbus, Wisconsin



Dr. and Mrs. Robert Long (above) were Reserve Champion in the Multiples division; their groom is Amy Hartwig. Photo by Peggy Spear



Miniature Horse
Bella (right),
driven by Peggy
Spear.



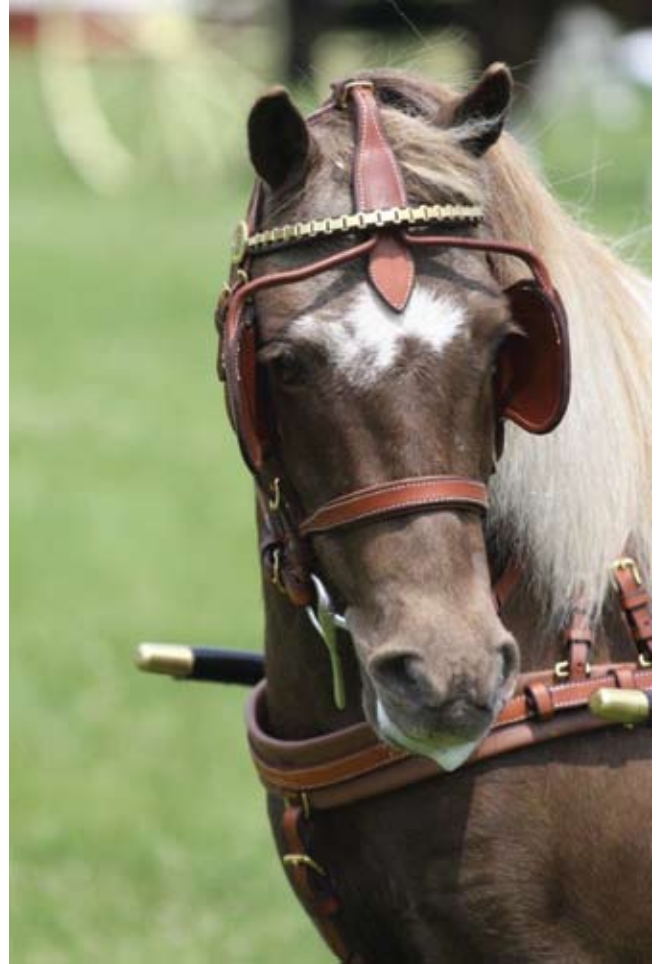
Columbus Horse and Carriage Festival (cont'd)



Left: ADS Executive Director Susie Koos-Acker rode with her daughter, Mia, who enjoyed sharing a giant pickle (below) with her friend and stable buddy Sara LaHaie. Photo at left by Sara LaHaie, photo below by Susie Koos-Acker



Right: Cricket, a Shetland Pony, was driven at Columbus Carriage Classic by Kathleen Hagen. Photo by Susie Koos-Acker



Aaron Achenbach drove his pair of Warmbloods (left). Photo by Peggy Spear



by Hardy Zantke

The “Twice Around” Rule

There is a Rule Change Suggestion (as you probably remember, this is the step in the ADS Rule Change process that comes before the Rule Change Proposal) currently under discussion to change the wording of Art 917.2.2, which addresses the question of when whips and grooms are allowed to go around on the marathon more than once. Currently any of those options (groom and/or driver) are available only if the organizer wants to allow it and so states *in advance* in the Omnibus or prize list. The Rule Change Suggestion wants to delete the requirement for publishing this in the Omnibus/prize list and instead suggests that the Article just say “scheduling permitting.” There was a good discussion on this and other Rule Change Suggestions in a new forum created by the ADS Combined Driving Committee at <http://drivingnews.us/adscdrc/>. However, that forum is closed right now, as the suggestions and comments went forward to the Combined Driving Committee for Rule Change Proposals to be formed from Rule Change Suggestions; the forum entries will then be published and new comments allowed.

I left a comment about this Rule Change Suggestion on the drivingnews.us forum, but I think this subject deserves more attention, as I believe many might not know why the requirement to state this in advance by the organizer was originally created. I’ve written about this subject already twice before in this column (Wheelhorse May 2005 as well as October 2007), but believe it is time to refresh the memories.

We basically have two different lines of thought here. One opinion is that going around twice gives an unfair advantage for the second trip, thus should not be allowed—or, only if competitors are going HC the second time. The other opinion is that this advantage really exists only in theory, as going with two entries requires so much extra work that any possible advantage gained from knowing the course from the first round is lost by having to divide one’s attention span over two entries.

The people in favor of allowing competitors to go around twice also point to the sport of eventing, which is very similar to CDEs and where riders are allowed to compete more than one entry and don’t have to go HC with the second one. Further, allowing more than one go on the marathon

enables people to share grooms and bring young horses along. It gives the organizer more entries, thus makes events possible which otherwise might not happen for lack of sufficient entries, gives spectators more to see, etc.

In order to try to satisfy both sides of the argument as much as possible, the previous Combined Driving Committee wrote the rule in the current version with these thoughts: To give organizers the option on how to run the events, as it is their event and they should decide what they think will suit their clients—their drivers—best. They will know best if they want to attract extra entries this way, and are willing to take on the extra work trying to fit them into the schedule. So they should make up their minds in advance how they want to handle this—and they certainly can also always state “schedule permitting.”

However, since there are also many people with the first opinion—that going around twice gives an unfair advantage—the previous Combined Driving Committee felt it important to require the organizer to state in the Omnibus how he wants to run his competition in this respect, so that if he does want to allow going around twice, all drivers know this in advance and anyone who finds this condition unfair can decide not to enter this competition.

So, my friends, that is why we have the requirement in the current rule for the organizer to decide in advance and to so state in the Omnibus: to put all competitors on notice, but also to give the organizer all options on how he wants to handle this question.

I hope the current Combined Driving Committee will see the value in the current rule and will leave it unchanged.

Classified Ads

Classified ads are accepted for the *Wheelhorse* at a cost of \$1 per word with a \$15 minimum for a one-month insertion in the next available *Wheelhorse* publication. Payment must accompany ad text (checks, Visa, Mastercard accepted).

COMPETITION FEI CONES: \$27 each. Marker Balls \$2.70 each. For practice at home, Pleasure Driving Shows, and CDEs. Numbers 1-20 Red and White \$30 each. Letters A-D Red and White \$30 each. Accepting MC/Visa. Phone Gayla Driving Center 1-800-360-5774 (KY) or gayla3329@aol.com.

FOUR-WHEEL WAGONETTE with shafts, pole and dickey seat, show ring ready. Four-wheel, car tire all-terrain wagonette includes shafts and pole. One set Single Horse size deluxe Smuckers harness. Lamps, 5.5-inch bits. Located in S. California 760-868-6400

2011 Calendar of Events

Bold Type Indicates an ADS Recognized Competition

All driving activities may be listed in the Calendar, but as space is limited, please submit only dates of activities that are open to all ADS members. ADS recognized events that are printed in either Omnibus will not be listed in the Wheelhorse calendar. For a complete up-to-date calendar listing, visit www.americandrivingsociety.org/calendar.asp.

July

- 4-5 Mike McLennan Clinic at Crooked Pine Ranch, Sisters, OR. For more information, contact Kanoe Durdan-Godby, 541-977-4599, kanoeurdan@ykw.net.
- 5-8 Youth Carriage Driving Camp, Belle Grey Farms, Upperville, VA: Session 2 begins. (See above for details.)
- 11-15 Youth Carriage Driving Camp, Belle Grey Farms, Upperville, VA: Session 3 begins. (See above for details.)
- 18-22 Youth Carriage Driving Camp, Belle Grey Farms, Upperville, VA: Session 4 begins. (See above for details.)
- 23 Cypress Keep Navigator Clinic, Plant City, FL, www.cypresskeep.com. Contact Erika Matulich for more information, 813-982-2200.
- 25-29 Youth Carriage Driving Camp, Belle Grey Farms, Upperville, VA: Session 5 begins. (See above for details.)

September

- 3 Cypress Keep Everything Cones Clinic, Plant City, FL. www.cypresskeep.com. Spend the day learning about and practicing all versions of Pleasure and CDE obstacle classes. Contact Erika Matulich for more information, 813-982-2200.
- 4 Cypress Keep Hazards Clinic, Plant City, FL. www.cypresskeep.com. Spend the day learning about driving techniques and practice through different types of hazards. Contact Erika Matulich for more information, 813-982-2200.
- 17-18 Rocky Mountain Carriage Club Fall Follies CDE & 2 Phase, Greeley CO. Nancy Bruckhauser, 303-776-6246, nbruck@earthlink.net.

October

- 4-9 The National Drive, Kentucky Horse Park, Lexington, KY. www.nationaldrive.net. Kathy Blank, P: (270) 378-5330, tnd2010@live.com.
- 21-23 **ADS COMBINED DRIVING OFFICIALS CLINIC:** Payne County Expo/Fairgrounds, Stillwater, OK. Held in conjunction with the Oklahoma Harness Horse Association's Cowboy Country CDE. Dana Bright, 717-246-2351, cdeponvz@comcast.net.
- 29 JRDA Arena Driving Trial: Meadow Event Park, Doswell, VA. Training, Prelim, VSE, singles, multiples. \$60 entry fee, stalls available thru Meadow Event Park. Judge Martha Nicoll. Sally Sutherland, 804-784-3168, ssutherland.ppp@juno.com.

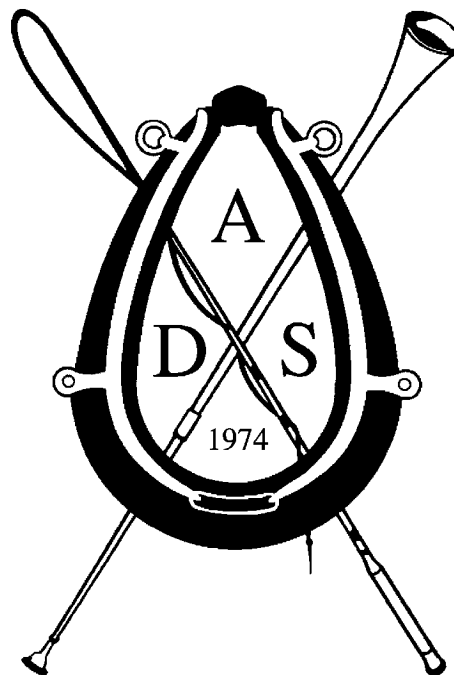
OMNIBUS CHANGES

In response to ADS member comments, the Wheelhorse Calendar of Events will henceforth include changes in Omnibus listings, ADS meetings, deadlines for Licensed Officials applications, and those events sponsored by or of interest to ADS members. Please submit activities for publication in ADS publications and on the ADS Web site to the ADS office. View Omnibus Web pages for complete updated information. http://americandrivingsociety.org/06_omnilistings/adsomnibusindex.asp

LORENZO DRIVING COMPETITION: Cazenovia, NY. Fees updated.

OAK HILL FARM AND RANCH HDT: Nunda, NY. Officials, schedule updated.

HOUSTON AREA CARRIAGE ASSOCIATION ADT: Caldwell, TX. RESCHEDULED FOR NOV. 12, cones info updated.



Whip Wins Two American Horse Publications Awards

The *Whip* won two awards in the very demanding American Horse Publications Award Competition for content published in 2010. See below for the winning submissions, with the judges' comments. For more information about AHP, competition entry criteria and the judges, go to www.americanhorsepubs.org.

PERSONALITY PROFILE CIRCULATION UNDER 10,000 (PRINT)

15 entries

3rd

The *Whip*

“The Most Difficult Horses: Reforming Matador Part 1 and 2”

By Melinda Takeuchi

May & August 2010

Judge's comment:

“This is a unique profile of a difficult horse. The author's perspective and the lack of a clear-cut ending make this a stronger story to me. The personal nature of this story, where the author lets the reader inside her own life, adds depth and interest beyond the usual “difficult horse” story. We got to know two in this story—the horse and rider.”

EDITORIAL ACTION PHOTOGRAPH (PRINT OR ELECTRONIC)

41 entries

Honorable Mention

The *Whip*

“Vineyard Classic, Take Two”

Christie B's Photography

August 2010

Judge's comment:

“The drivers' expressions make the action in this photo.”

Leslie Berndl driving Cathy and Barry Freeman's Coffing Oaks Night Music (Spats) on Marathon.



NON PROFIT
U.S. POSTAGE
PAID
CROSS PLAINS WI
PERMIT NO. 24

THE AMERICAN DRIVING SOCIETY
P.O. Box 278
Cross Plains, WI 53528
Phone 608-237-7382
Fax 608-237-6468
e-mail info@americandrivingsociety.org
www.americandrivingsociety.org

