



Martha Duchnowski at MD Expo. Story on p. 8.

THE Wheelhorse

NEWSLETTER OF THE AMERICAN DRIVING SOCIETY

NL 202

Representing Carriage Driving in the United States and Canada

June 2012

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Vineyard Classic CDE Celebrates Memorable Fourth Year



Tomba Paagman was named Outstanding New Driver at the Vineyard Classic CDE (Woodland, California). Her father, Gerard Paagman, rode as groom. Story on pp 4-5. Photo by Christy B's Photography

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A Message from the Executive Director



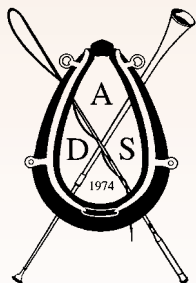
With the May *Whip* and July-to-December Omnibus safely behind us, the staff here at the ADS has begun to turn our attention to the Buyer's Guide.

This unique publication pulls together a wealth of information no carriage driver should be without: local clubs, harness makers, wheelwrights, carriage builders, horse breeders, trainers, coaches, locations of trails suitable for driving and a wealth of other carriage driving-related information.

Our goal is always to keep our magazine fresh and valuable; therefore, we want to add a new section featuring horse farms that accept overnight guests—horses, people or both!

Is your farm is close to the usual (or maybe not so usual) migratory route of carriage drivers? Then please fill out the form in the Buyer's Guide and email, fax or snail-mail it back to the office. We will put your information into the Buyer's Guide for FREE. If you would like to feature your farm more prominently, we have great rates for display advertising. You can contact Stacy.Carlson@americandrivingsociety.org or 608-237-7382 for all the details. What better way to meet new carriage-driving friends than by opening your barn and welcoming in some weary travelers!

— Susie



New Competition Fee Explained

By Bill Lawson, ADS Treasurer

There have been questions regarding the new \$5 competitor fee at ADS competitions, and so an explanation is necessary. The \$5 fee (per competitor, per show entered) arose from a recommendation by the Finance Committee to the ADS Board of Directors. Its purpose was to raise revenue but, more specifically, *raise the revenue from our members who are competing*. The reason for this focus was the fact that fees paid to the ADS from organizers for events do not even cover ADS insurance costs

Some Background

The Finance Committee has for some years been grappling with an overall shortfall of revenue to expenses and has been looking for solutions to the problem. The most recent review was done during the preparation of the budget for 2012. Since we take very seriously any changes that affect costs to our members, we began with a detailed review of the expense side of our operations. Our conclusion was that without negatively affecting member services, there was very little that we could do on the expense side to bring revenue and costs in line. This led to the conclusion the problem we faced was revenue, not expenses.

Next we turned to the income side and considered various options. These options included, but were not limited to, our dues structure, fees charged to show organizers, licensed officials fees and costs for both members and Board members to attend meetings. We ruled out raising fees to show organizers or licensed officials, as they already work hard to support us. For similar reasons we did not want to increase dues or make it more expensive for members or Board members to attend meetings. Again, these are the people who work to support us.

This led to discussions regarding the percent of our membership that actually attend competitions, compared with our recreational drivers or those who continue to support us simply for the love of the sport. (Those in this last category have my gratitude.) A review of ADS records disclosed that 37 percent of members compete. This led to the conclusion that to some extent, our non-competing members subsidize the competitors among us.

The Recommended Solution

The opinion of the Finance Committee was that for various reasons, the per-show competitor fee seemed like the way to go. To simply increase fees to show organizers has many downsides. Some organizers may be “on the fence” as to whether to run a recognized or non-recognized show. Nancy, my wife, and I have run an event for several years, and we know full well that you can't break even without sponsorships. Also we did not wish to force organizers to increase their fees to competitors.

Secondly, we felt that the \$5 cost to the competitor was an insignificant increase to the cost of attending an event. (It is also small when compared with the host of fees charged by a variety of other equine organizations.) It did concern us, however, that opening the door to this type of fee could bring a reaction.

As a committee we concluded and recommended that the fee should be clearly labeled for what is. It is a fee assessed by, and to be passed along to, the ADS. The recommendation in the form of a motion was made at the January Board of Directors meeting. During the discussion the wording was modified to make it optional for show organizers to assess the fee to competitors, or to pay it from other funds. While the final wording may have contributed to confusion as to the origin of the charge, I hope that this explanation will help to clarify it.

The Officers' Column: Most Boring Job at the ADS

By Mary Jo Stockman, ADS Vice-President

As you may be aware, your Board of Directors manages many of the substantive activities in carriage driving in the United States. We have Board members responsible for Pleasure Driving rules, Combined Driving rules, publishing, licensing officials, creating materials for organizers, helping to develop new driving venues and pretty much everything else that touches recreational or competitive driving.

We are also responsible for managing the non-profit corporation in which all of the activities take place. Others have written that they don't understand why we need a corporation, recognized by the federal and state governments as a charity (nonprofit). They do not understand what is required and why we should comply with complex rules. I was asked to write this column to try to explain.

Elaine Kendig, Chair of the Governance Committee, wrote about the federal rules. The ADS applied for and received its federal approval many years ago. The states also have a vested interest in who is doing business in their jurisdictions, however, and require that corporations "doing business" within their borders must register with them as well.

The concern of the states is twofold: first, that individuals or organizations that are not what they pretend to be will prey upon citizens, especially those vulnerable due to age or illness. An example of this is the "healer" who promises that for a contribution, they can cure cancer. The person being solicited contributes because they are ill or under extreme duress from the imminent loss of a loved one; the scam artist pockets the contributions and is on to the next victim. The second concern is individuals who use a legitimate charity for their own gain—for instance, the "Children's Charity Golf Tournament" (or horse show or tennis tournament). The public is solicited and gives dollars. Participants pay large fees to play in the tournament. If things go really well, legitimate corporations will make large contributions and their CEOs will play. The only problem is that the children for whom the charity is named get a very small percentage of the money raised. The charity's officers and their families get great salaries and benefits, everyone drives a new Mercedes, and all the Board meetings are held at golf courses in the Caribbean.

In order to minimize these problems within their jurisdictions, most states require charities to do an initial registration and file an additional document annually. The initial registration is similar to a tax return and requires documentation ranging from the articles of incorporation to the original filing for charitable status with the IRS, schedules of compensation for employees, addresses and phone numbers of Board members and, inevitably, the most recent corporate tax return. Some states accept the Uniform Registration Statement; some require their own forms and most charge a filing fee.

At first blush this seems annoying, but our office is in Wis-

consin and that is only one state. We are, however, required to register in each state in which we "do business or solicit funds." Solicitation includes requests for funds in a publication, by mail or in person. For the ADS, that means that we are soliciting funds in every jurisdiction to which the *Whip* is sent. (It should be noted that registration is required for solicitation whether anyone in the state actually contributes.)

So, the big question: WHY BOTHER?!

Because few non-profits can run on memberships and fees alone, contributions are necessary to keep operating. As an incentive for individuals to contribute to socially useful activities, including amateur sports, donors receive a tax deduction for contributing to organizations that have met the state and federal requirements.

For personal donations, a quick check of the IRS Web site will tell you if an organization has met the federal requirements. For charitable gifts from estates or trusts, the Attorney General may verify the organization's good standing with the Department of Revenue and the Secretary of State, and review complaints, if any, before a distribution is approved. An estate with non-charitable distributions will take about six to 12 months to close, barring any complications, but an estate with charitable beneficiaries may require an additional six to 12 months to pass all clearances.

The second major reason for registration is access to the courts of the state. In the event a disagreement arises with a party with whom the ADS does business, for example, we may be sued—but if we're not registered, we don't have the standing to sue someone else. Imagine ordering office supplies from a company in Ohio. They cash the check but do not deliver the product and will not issue a refund. The ADS would have no recourse unless it was properly registered in Ohio.

The ADS submitted applications to 13 states in 2011. One returned the application because of an increase in fees. The increase was paid and registration accepted. Two have changed their policy and will no longer accept the Uniform Registration Statement. Those applications will have to be re-done and another set of six to 10 exhibits created for each. Along with those for the remainder of the states in which we do business, the re-done applications will be submitted when the audited financial statements and income tax returns are prepared.

If you are still awake, think about joining a Board committee.

Vineyard Classic 2012: The Fourth Time's the Charm

By Melinda Takeuchi



Stan Packard and his team of Haflingers, affectionately know as the “Naked Blondes,” competed in Preliminary Team Pony. Photo by Christy B’s Photography

This year’s Vineyard Classic CDE, held at the Woodland Stallion Station (Woodland, California), represented the best of what Combined Driving is all about: generosity, sportsmanship, people helping each other.

Compared to last year, when organizer Shelley Chavoor had to contend with adversities—from the inexplicable failure of walkie-talkies to repeated, unannounced changes of the marathon course—the 2012 staff was on top of every challenge that came along. Shelley enlisted Keith Yutzy to design and help construct the course (she had done it herself last year); Linda Yutzy’s amazing maps, created from Google Earth images, elicited praise. The skilled services of TD Penny Nicely and Scorer Thomas Smith contributed to the efficiency of the event. As always, multi-talented Grounds Manager Larry Haas was on hand to respond to the unforeseen. Gina Miner made a return appearance as Secretary for the fourth year running. Between Gina and Thomas, accommodations went smoothly for multiple runs; one navigator went around the course three times. Try juggling that one!

One striking aspect of this year’s competition was the stunning performance by Haflingers. They comprised the most-represented breed, 10 entries in all—Singles, Pairs,

and Fours. The highest dressage score, 40.67, was garnered by Naria BW6, a Haflinger driven in Intermediate Single Pony by Drew Callahan. There were nine Welsh ponies and horses, seven Morgans, a number of unusual domestic crossbreeds (like Friesian/Welsh), and fewer European horses than we’ve seen in previous years.

A less happy feature was the weather. Woodland in May can produce everything from the heat that melted my Vetrap in 2009 to a bone-penetrating chill (such as we had the following year). Dressage this year took place under picture-book puffy white clouds in a sparkling blue sky, but by Saturday the winds came on so ferociously that some competitors felt unsafe venturing on to the marathon course. Hay bales kept the entrance-exit signs from blowing away. In a move that sums up the spirit of accommodation permeating the entire event, the officials agreed to allow those who bowed out of Marathon to participate in Cones even though, strictly speaking, the rules do not allow for this.

Sunday’s gales were just as fierce. Competitors didn’t bother with hats; they just stuck to helmets. The balls stayed on the cones just fine, but the numbers were blowing away! Keith Yutzy asked if Larry Haas could come up with

Fourth Vineyard Classic (cont'd)

46 concrete blocks. The answer was no, but Larry sawed his stock of 4 x 6 posts into wooden bricks to hold the numbers in place.

Shelley Chavoor and Gina Miner both emphasized the unparalleled generosity and cooperation showed by officials, event staff, competitors and supporters. Drew Callahan donated hazard walks at \$20 a pop to benefit the U.S. Driving for the Disabled (USDfD). Stan Packard served as Event Farrier, even though he was also showing a team of Haflingers. Merrie Morgan (with Marsha Houston) was a Volunteer Coordinator, while also competing a pair of Friesians. Woodland Stallion Station owner Ann Taylor housed and fed the judges for a week, as well as flipping burgers on the grill at lunch. When a local pony promised to 10-year-old Tomba Paagman proved unsuitable, Scott Monroe let her use Cooper, the Andalusian-cross pony that he had been looking forward to debuting at this event. (Her father, Gerard, conducted the Safety Check and gated for Tomba, who won an award for Outstanding New Driver.) Honored Volunteer Martina Logan took an entire week off from work to clear what must have been tons of stones from the hazards, accompanied by her son Caleb. The silent auctions run by the indefatigable Laura Keister and Ann Gordon, tee shirts designed by Kari Albiol and profits from the event netted \$2300 for USDfD (www.usdfd.org) and the Wound-



Jenni Haas won the Preliminary Pair Horse division with her homebred Hackneys, Ricky and Nelson. Photo by Christy B's Photography.

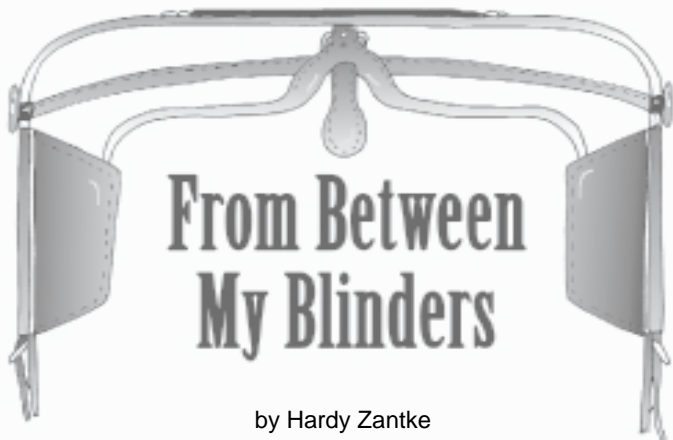
ed American Veterans Equestrian ((WAVE) Project (www.equied.org). The saga of Stefanie Putnam and her support team, a story in itself, appears in the August 2012 *Whip*.

Head of Jury Hardy Zantke (who always has a deft way of summing things up), after praising the organizers and staff, put it like this: "The food and hospitality, as always there, were simply superb. And, I am convinced, [it was a success because of] people like Stefanie and Gerard and his daughter Tomba—who really carry an event with their great smiles. I think happiness is catching, and that's what was going on there!" For results, see the ADS Web site.

We can hardly wait for the Vineyard Classic Take Five.



Competing in Intermediate Single Pony, Drew Callahan drove Naria BW6 to the event's best dressage score, 40.67. Photo by Christy B's Photography



It's World Championship Season Again!

I just received my *May Whip* and *Omnibus*—and once again am delighted by what I find. How wonderful to read in our President's message of the good fortune of the ADS and the possibilities opening for us in the future! How well-balanced and interesting this issue is, again covering all aspects of driving: World Championship outlooks, coverage of Live Oak and other events, technical questions of brakes, equine I.D. solutions, insurance questions, land conservancy, grooming and deworming tips, book reviews, driving for people with disabilities, rule change suggestions and portraits of special people and places in our sport. It all makes for some wonderful hours in my armchair reading about the things I love.

I liked the opinion column about the Single Horse Championship, focusing on some of the technical aspects of our chances as well as the selection process. However, I must disagree with the statement, "It is no longer a matter of who paid their dues, won the most shows this season, threatened to sue us or 'deserves this honor.'" For the last 20 years that I have been involved in our selections—many years actively and the last few a little more from the sidelines—that statement was never true. It was always about our best chances to win medals; nothing else ever mattered. Further, while much of the thought process going into selection is portrayed well, I think it is a bit dangerous to throw out names and numbers as those tend to change quite quickly at times. So let's be careful with such predictions and let's not second-guess our selectors. But yes, I do agree that it's going to be fun. Let's wish our Single Horse drivers well, cheer them on—and, probably even more important, let's help them financially where we can in their fundraising.

And let's do the same with our drivers going to the two other driving World Championships this year: our Four-in-Hands in Riesenbeck, Germany the middle of August, as well as our Drivers with Disabilities in Breda, The Netherlands at the end of August.

In fact, none of our able-bodied driving teams have ever brought home as many medals as our Drivers with Disabilities have done from their World Championships, often

competing with borrowed horses and equipment for lack of funds to ship their own. For the first time this year, they are promised a little financial support from USEF. Fortunately they also have a new friend in Gerard Paagman from Ideal Harness, who has promised to help them secure horses, equipment, training facilities and so on in The Netherlands. But they still need to raise money to get themselves and their support crews, as well as at least one carriage for special needs, over there. So any help to them is much needed and appreciated. You can do so easily at www.usdfd.org for the Team USA Fund.

Nom Com Proposed 2012 Slate

President - John Freiburger

Vice-President - Mary Jo Stockman

Secretary - Ann Davis

Treasurer - Bill Lawson

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Dana Bright, **LOC**

Boots Wright, **Standards**

Jeff Morse, **Pleasure**

Marcie Quist, **Combined Driving**

Amanda Horton, **Bylaws and Governance**

Tracey Morgan, **Dressage**

Claire Reid, **Development**

Mary Winter, **Recreation**

Myrna Rhinehart, **Education**

Mike Arnold, **Rules**

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Francine Arrington, **Southeast**

Veronica Campbell, **Pacific**

Nicole Cable, **Northeast**

Rebecca Guterrez, **Southwest**

Lorinda Hanes, **Northwest**

?????? **Midwest**

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Wendy Ying, Florida

Hoopes-Addis - Audrey Bostwick

Past President - Jim Keathley

Please address any questions or suggestions to Nominating Committee Chair Natasha Grigg, Mymol@aol.com.

2012 Calendar of Events 2012

Bold Type Indicates an ADS Recognized Competition

All driving activities may be listed in the Calendar, but as space is limited, please submit only dates of activities that are open to all ADS members. ADS recognized events that are printed in either Omnibus will not be listed in the Wheelhorse calendar. For a complete up-to-date calendar listing, visit www.americandrivingsociety.org/calendar.asp.

June

- 9 Indian Hills Outdoor Arena Driving Trial, Gilberts, IL. www.indianhillsstables.com. Judge: Mary Ruth Marks. Training, Preliminary, Intermediate. MaryAnn Carter, 847-769-5191, ihdrivingtrial@gmail.com.
- 9-10 CENTRAL NY DRIVEN DRESSAGE FESTIVAL:** Madison County Fairgrounds, Brookfield, NY. www.brda.us. Training, Preliminary, Intermediate, Advanced, Musical Kur. Karen Nowak, H: 315-899-7778, C: 315-520-9204, knowak5170@aol.com.
- 9-10 Equestrians Institute 2nd Annual Driving Trial and Pleasure Pace: Washington State Horse Park, Cle Elum, WA. Contact Leslie McGinnis for more information at 425-770-1145 or mecginnisl@frontier.com.
- 16 MY LADY'S MANOR DRIVING CLUB GROUND WORK BASICS, Saturday 10-3, RendezVous Farm, Hereford, MD, with Marjorie Richmond & her horses. Members only, \$25. This clinic is designed for drivers interested in starting their own driving horses & drivers interested in learning new training techniques for Intermediate horses. Contact Marjorie Richmond, marjorie.b.richmond@gmail.com, 443-934-3573.
- 16 Continuous Drive hosted by JRDA, Sabine Hall Plantation, Warsaw, VA. www.jamesriverdrivingassociation.com. Dressage, cones, marathon (section A only). Lynn Legg, 804-229-9708, lmlegg@vcu.edu.
- 23 Susquehanna Valley Whips & Wheels Pleasure Driving Show, Lycoming County Fairgrounds, Hughesville, PA. www.svwwdriving.com. Divisions: VSE, Pony, Horse, Draft Type & Novice. Championships in all divisions. Tina Cornell, 570-204-5536, andtylertwo@hotmail.com.
- 24 Susquehanna Valley Whips & Wheels Horse Driving Trial, Lycoming County Fairgrounds, Hughesville, PA. www.svwwdriving.com. Divisions: VSE, Pony & Horse. Classes offered: Dressage, Cross Country & Timed obstacles. Limited to the first 30 entries. Tina Cornell, 570-204-5536, andtylertwo@hotmail.com.
- 30-7/1 Amesbury Carriage Festival, Bob-Lyn Farm, Amesbury, MA. www.amesburycarriagefest.com. Enjoy dinner and live band plus support a good cause - tickets only \$25 by advance sale. Free festivities indoors and out, rain or shine. Sporting Day of Driving demo, antique carriage displays, demonstrations, vendors, restoration evaluations and more. Christine Miller, 978-518-5681, c.miller@newwatersmarketing.com

July

- 7 CDE Navigator Clinic at Cypress Keep. www.cypresskeep.com. Mostly air-conditioned classroom indoors with multimedial; some outdoor practical. Erika Matulich, 813-982-2200, ematulich@ut.edu.
- 13-15 Endure for the Cure (AHDRA II) Competitive Driving Event. Washington, IL. www.umeccra.com. Sat: 25 and 12.5 miles; Sun: 12.5 miles (No drive on Fri). Great venue for experienced or beginning competitive drivers! Marty Power, 217-871-1889, power@dtinspeed.net.

July (cont'd)

- 21-22 Zumbro Bottoms Boogie (AHDRA 2.5) - Competitive Drive. Wabasha, MN (State Forest). www.umeccra.com. Sat - 20 and 10 miles, Sun - 10 miles. Flyer available at http://www.umeccra.com/2012RideFlyers/20-Zumbro_Ride_Flyer_2012.pdf. Barry Saylor, 507-951-2245, bsaylor1947@gmail.com.
- 28-29 KNOLL REST 2-day CDE, in Bonanza, Oregon. Training and preliminary levels. Contact Valerie Greenwell, 541-545-6791, knollrestranch@gmail.com.

OMNIBUS CHANGES

View Omnibus Web pages for complete updated information. http://americandrivingsociety.org/06_omnilistings/adsomnibusindex.asp

June 15-17: [Orleton Farm Pleasure Driving Show](#), Orleton Farm, Stockbridge, MA. Secretary info updated.

June 22-24: [Bromont International CDE](#), Parc Olympique E'questre de Bromont, Bromont, QC, CAN. officials, other info updated

June 22-24: [Summer Festival CDE](#), Clay Station Horse Park, Wilton, CA. Date corrected.

July 7-8: [Gladstone HDT](#), Hamilton Farm, Gladstone, NJ. Date changed.

July 13-15: [CDE at Inavale](#), Philomath, OR. Dressage tests updated, small pony division added.

Aug. 3-5: [Equestrian's Institute CDE](#), Ethel, WA. Website, vet updated.

Sept. 20-23: [Shady Oaks CDE](#), Lodi, CA. Jury member added.

Sept. 28-30: [Garden State HDT & CT](#), Allentown, NJ. VSEs added to HDT.

'S' Technical Delegates: Correction From the LOC

In our listing of current ADS Combined Driving officials who are eligible for 'S' (Senior) status as Technical Delegates, Penny Nicely and Holly Pulsifer's names were inadvertently left out. We apologize for this error. Correction(s) will also be made to the online officials listing.

—Dana Bright, LOC Chair

MLMDC a Driving Presence at Maryland Horse Expo 2012

By Anne Councilll

The 2012 ADS/MLMDC/CAA booth at the Maryland Horse Expo went without a hitch, if you didn't consider snow/freezing rain on Saturday and the Ravens' playoff game at 3 p.m. on Sunday to be hitches. Both events tended to reduce traffic at the booth—but it was still a fine event, and we made much progress in helping new drivers connect and get started. There are always those who are excited about the Intro Clinics, or about discovering a local club in their vicinity.

Dana Bright and Anne Councilll presented a Carriage Driving Overview PowerPoint on Saturday afternoon that was well attended. Anne spoke about what fun driving is and what you can do driving. Dana gave some history and context about sport driving as opposed to other driving activities and styles.

As usual, our experienced and dedicated crew did a fine job, especially those who substituted at the last minute for others who couldn't make it. Thank you William Coffman, Kelli Summerhill, Lenore Huffman, Margie Richmond, Kathy Schmitt, Paige and Amelia Horine, Scott Rhinesmith, Dana Bright, Martha Duchnowski, Deb Cohen, Becky Harris, Pam Kister Ann Leese, Jen Kohlberg, Toots Mahre, Ashlea Pinkham, Jacob Pinkham and Bill Skelley. Special thanks to Jack Day for the loan of his Saylor Wagon and decorative items and to Driving Essentials for the contribution of merchandise bags to corral all the stuff.



Roberta "Toots" Mahre of Lancaster, Pennsylvania, volunteered to man the MLMDC booth with Anne Councilll's Corgi, Marty, official carriage dog of MLMDC and good-will ambassador.

Classified Ads

Classified ads are accepted for the *Wheelhorse* at a cost of \$1 per word with a \$15 minimum for a one-month insertion in the next available *Wheelhorse* publication. Payment must accompany ad text (checks, Visa, Mastercard accepted).

COMPETITION FEI YELLOW CONES: \$27 each. Orange Marker Balls \$2.70 each. Number Boxes 1-20 Red and White; \$30 each. Letter Boxes A-D Red and White; \$30 each. Complete Dressage Arena with Letters now available. Accept MC/Visa. Phone Gayla Driving Center 1-800-360-5774. (KY)

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