



Reggie Glover of Weimar, Texas is among the 2012 Youth Champions. Story on p. 6.

THE Wheelhorse

NEWSLETTER OF THE AMERICAN DRIVING SOCIETY

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Representing Carriage Driving in the United States and Canada

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In This Issue:

- Columbus Sleigh Rally.....1
- Exec. Director's Message.....2
- New for 2013 Driven Dressage.....2
- Tips for Accurate Halt at X.....3
- BVDC Celebrates 30 Years.....4
- Is Your Turnout Too Heavy?.....5
- From Between My Blinders.....6
- Calendar, Omnibus Changes.....7
- Licensed Officials Update.....7
- Classifieds.....7
- Carole Precious.....8

Cold but not Frozen: Columbus (Wisconsin) Sleigh Rally



Ingrid Krause, with Haley Madden, driving Leps Vanessa, a Haflinger mare. Photo by Susie Koos-Acker



Linda Faivre, driving her Morgan mare, was one of the hardy souls who braved 10-degree temperatures to participate in the December 2012 Sleigh Rally in Columbus, Wisconsin. Photo by Susie Koos-Acker

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A Message from the Executive Director



My family and I just survived the recent Wisconsin Snowapocalypse snug in our house with the fireplace roaring and the dogs napping at our feet. My four Welsh Ponies

weathered the storm in their barn with drifts piling up on their doors. My Icelandic mare was in her element toting through the drifts until they got a bit too deep for her. She quickly decided to bail on her snow-plowing activities and went back to the barn to munch on her hay.

Snow days are a great time to reflect, plan and ponder what may be in store for the future. When I think about the future of the ADS I am more confident than I have ever been that we are moving the organization in the right direction. With the ADS Endowment securely in place, we are able to reach a little bit beyond our normal comfort zone to try to expand the equestrian awareness of what carriage driving has to offer.

For example, the ADS secured booth space at the Scottsdale Arabian Horse Show this February 14-24. (<http://www.scottsdaleshow.com/shows-events/scottsdale-arabian-horse-show>.) In case you haven't heard of this show, it's probably one of the largest (if not THE largest) horse shows in the United States. Its 2013 schedule features, for the first time, Carriage Pleasure Driving classes. We hope that by having a presence at this major equestrian event, we will be able to spark enthusiasm and connect interested horse owners with their local driving clubs and the ADS. Through our Breed Partnership with the Arabian Horse Association, we will build on this initial exposure by reaching out to their 35,000 members through educational offerings and notices of driving events.

It's a new year and a new beginning for the ADS, so let's charge through those deep drifts and blaze new trails. We might be pleasantly surprised by what's waiting for us around the corner.

— Susie

The Officers' Column: Driven Dressage – What's New in 2013

By Tracey Morgan, ADS Dressage Committee Chair

- Starting in 2013 you can earn an extra one-half point for each dressage movement from the judges during your dressage test. Judges are now allowed to award half-points in driven dressage for ADS and FEI level tests. Earning that extra one-half point in several movements could add up to score that will bring a smile to your face!

- The four new dressage tests introduced in 2012 are quickly becoming favorite choices for organizers. Intermediate Test 6 for Singles and Pairs and Intermediate Test 7 for all hitches including Tandems and Four-in-Hands have gotten good reviews from competitors and judges. These tests have added movements that require the driver to demonstrate the skill of driving with the reins in one hand and also add more collected trot than previous Intermediate tests. ADT Training level Test 2 and ADT Preliminary Test 2 offer variety to those competitors at ADT competitions.

- Another new dressage test, ADT Intermediate Test 2, is complete and posted on the ADS Web site to allow members to review and comment on it. Please take a moment to learn this test and drive it as well. Your comments can be sent to the Dressage Committee at Dressage@americandrivingsociety.org. Look for the final version to be approved and available for the second half of the 2013 competition year.

- A new, colorful and easy-to-read version of dressage tests is now available to ADS members. Memorizing dressage tests can be a challenge and these diagrams will help. Each dressage test is diagrammed as if you are entering the arena at A. A written description of each movement is below the color-coded diagram. Many drivers find this layout done from the driver's perspective to be easier to comprehend than the standard format from the judges' perspective at C. You will still need to look at the standard format to read Directive Ideas and Instructions, but the new version is a handy tool to take with you for quick reference when you drive.

- The ADS has arranged to offer an entire set of diagrams in an 8.5 x 11-inch spiral-bound book that is laminated for durability. These books are set to be available for purchase from the ADS in February at a cost of \$24.95 including shipping.

- As a free service to ADS members, you will be able to download single versions of the tests for yourself, or view on your smart phone, at the My ADS section of www.americandrivingsociety.org.

On behalf of the Driven Dressage Committee, wishing you all a **Happy New Year!**

See Larry's Brinker's "CDE Scoring by the Numbers" in the February 2013 Whip for tips on calculating your dressage score—including the new half-points—quickly and accurately without a computer.

Tips From Hardy for a Spot-on Halt at X

By Hardy Zantke

A steady, accurate and obedient halt and salute is a good way to begin your dressage test. It makes an excellent impression on the judge(s) and also gets you and your equine(s) off to a confident, coordinated start. I have a simple system for one component of this ideal halt: making sure my carriage stops exactly where I want it to be for my salute.

First I measure at home how many steps it is from the nose of my horse to my own head's position when I sit on my carriage. Let's assume it's four steps.

Then, when I walk my test in the dressage arena where I am supposed to perform, once I come to X I then walk back the four steps, establishing the exact position where my head will be once my horse's nose is at X. Then at that position I look for two stationary objects—or at least one—with which I can triangulate, and I try to find those in a diagonal forward position, like the two forward corners of the dressage arena, or over the letters H and M—not B and E, as that's too much to the side for me and I would have to turn my attention too much to the side, taking it off my horse. With turning my head that much, I also risk moving my

hand with the reins. So the objects for triangulation for me need to be diagonally forward so that I can see them with just moving my eyes, without moving my head nor body. Usually there is something to be found, like that big tree in the background just behind the corner of the arena, or behind M, or the flagpole, or the corner of the tent, or something.

So once I have those two objects and know they need to be in line when my head is over X, then I have my point of triangulation, where I should be to have my horse's nose over X. Now I can also step back a few more steps and see how it looks from there, and how the two objects of triangulation slowly move into line as I move forward again and come closer to my point. Try it out on foot a few times and see how it works for you and if it gets you to the point where you want to be. (And the principle of course is the same, regardless if you halt at X straight or on the diagonal—only then of course you need to find different objects for triangulation, which again I would do when I walk my test before.)

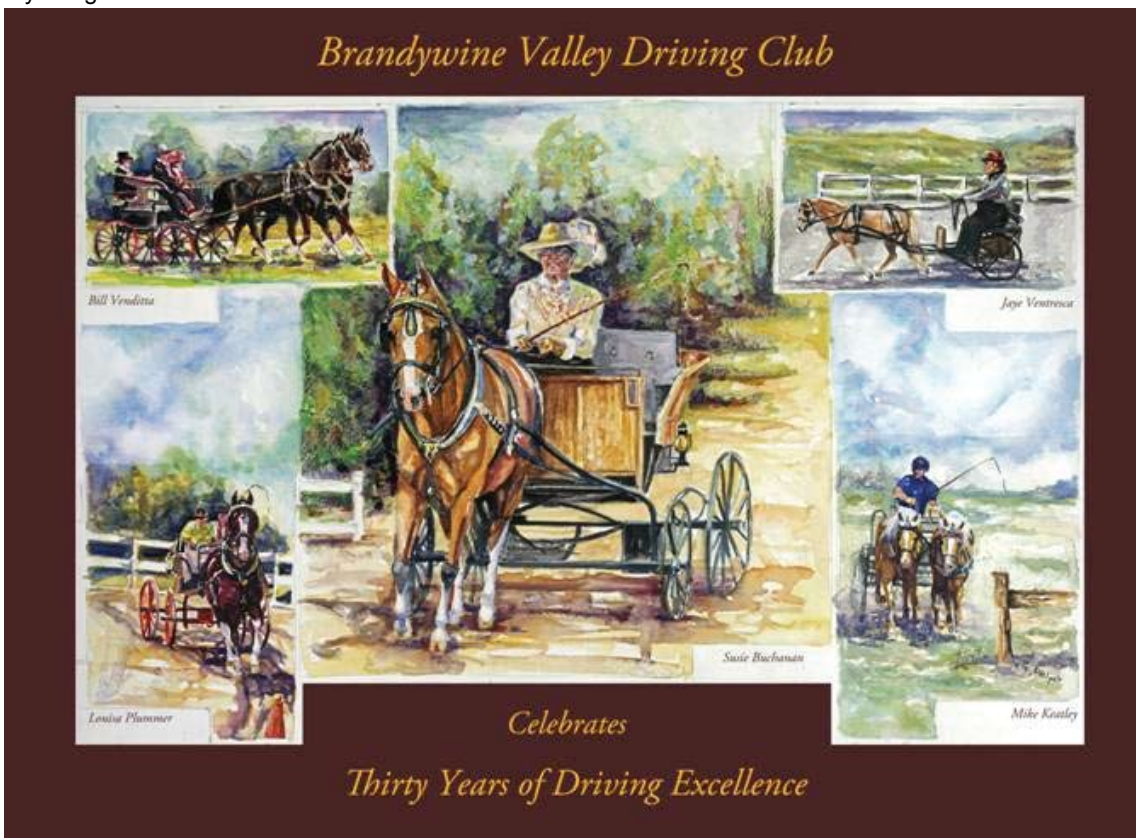
Good luck!



Dennis Yancho and Makiva from Goodrich, Michigan halt and salute in Intermediate Pony competition at Hickory Knoll CDE in 2012

Brandywine Valley Driving Club Celebrates 30 Years

By Margaret Grillet



Some of the special events planned for the anniversary year include:

- Dinner at The Whip Tavern, a traditional English Pub in Unionville, with former, current and future BVDC members;
- Program on equine law, presented for us by Cheryl Allerton, Esq. at her offices in Wyomissing, Pennsylvania;
- Reception and open house and anniversary print signings at the Carriage House in Unionville;
- Program by Paul Martin on Thursday evening, April 25 on how the carriage auction

Mary Lane Wark had an idea in 1983 and, with the help of some fearless and dedicated driving folks, organized the Brandywine Valley Driving Club. Mickie Bowen as Vice President, Jean Braceland as Secretary, Mary Warner Brown, William and Marjorie Miller, John and Gabrielle Taylor, Martha and Steve Barbone and Hope Hand all rolled up their sleeves to form a group for carriage drivers in the Brandywine Valley area of Pennsylvania. They met at Mary's Woodcock Farm in Marshallton with the mission of starting a driving club to organize schooling shows, ADS shows and clinics for carriage drivers in our area. We thank our founding members and all who followed for having that vision and starting the club that we enjoy today.

The Brandywine Valley Driving Club is now celebrating its 30th Birthday in 2013. The club has thrived over the years because of the leadership and dedication of many who share the love of carriage driving. The 30th Anniversary Committee was formed to celebrate this landmark anniversary and has much in store for all of its members during the year. Please share in our enthusiasm throughout the year as we celebrate the history of BVDC and those who did so much to build the club throughout the years. We are reaching out to past, current and future members to all join us as we offer fresh new programs and activities in 2013. We will celebrate the achievements of BVDC and come together as a driving community to learn, share and to have fun driving our horses (safely!).

works (and more) followed by the Martins spring carriage auction where there will be the BVDC Anniversary Booth;

- BVDC fall driving weekend at Fair Hill, date TBA.
- Trip to visit Stony Brook Carriage museums and Long Island Stables with special opportunities for "behind the scenes" tours October 11-13.

The theme of the anniversary, the "Celebration of Thirty Years of Driving Excellence," is portrayed in an original watercolor composition painted by Sandra Philpott to commemorate this special year. The Pleasure drivers, the Combined Driving competitors, the Very Small Equines and the multiples drivers are pictured in this wonderful image to reflect the diversity of our membership and the richness of the sport.

Prints of this poster will be on display and for sale at the 2012 holiday party and throughout the year. This is a big image—18 x 24 inches—and we are offering posters (\$20) and limited edition signed and numbered prints on archival paper (\$50).

A portion of the proceeds from the sale of the posters and prints will be donated to the group of charities designated by Brandywine Valley Driving Club to benefit carriage driving.

For more details on the anniversary celebration or to order prints, contact Margaret Grillet at margaretgrillet@yahoo.com or call at 302-465-2200 or see the website at <http://www.bvdc.org/>.

Is Your Turnout Too Heavy for Your Horse?

This information was gleaned from an article written by Flora Hillman, appearing in the April 1993 Whip.

Following are several charts to help you gauge the approximate load limits per available horsepower. Results reported in studies indicated that the majority of horse/vehicle combinations fall within these guidelines. Please note that these limits will vary with driving conditions, driving habits, distance traveling and horse/vehicle conditions.

Size to Weight Chart

Description	Height (Hands)	Approx Weight (lbs)
Small Pony	9.0-12.2	450-650
Med/Lrg Pony	12.3 -14.2	650-900
Small Horse	14.3-15.1	900-1100
Thoroughbreds	15.0-16.2	1000-1250
Quarterhorses	15.0-16.2	1150-1475
Half Draft	15.2-16.3	1350-1650

Estimating your horse's weight can be done by taking a measurement of the girth area, measuring the distance from point of shoulder to point of buttocks, and using the following formula: (girth inches x girth inches) x length of body = base inches. Base inches divided by 300 (+ 50lbs) = weight of horse.

Example: Your 15.3 Quarter Hhorse has a girth of 76 inches and a length of 62 inches. To estimate his weight you would take:

$$76 \times 76 = 5,776$$

$$5,776 \times 62 = 358,112$$

$$358,112 / 300 = 1,193 + 50 = 1243 \text{ lbs}$$

Studies have shown that the above method of estimating weights is within 3 percent of actual weights from scales. The following calculation is based upon studies made in the 1800s and by conditions met in the present day. This method is to be used for ESTIMATES ONLY and should serve as a guideline and not gospel. The premise is based upon the recreational driving horse going an average distance of 8 miles in an average time of 1.5 hrs. The Maximum Gross Tow Weight (MGTW) is the weight of the vehicle **plus** the weight of the passengers combined.

Condition A Excellent Going

Hardtop, packed gravel, or packed dirt roads, fairly flat going, excellent weather conditions

$$\text{Weight of horse} \times 1.5 = \text{MGTW (A)}$$

Condition B Fair Going

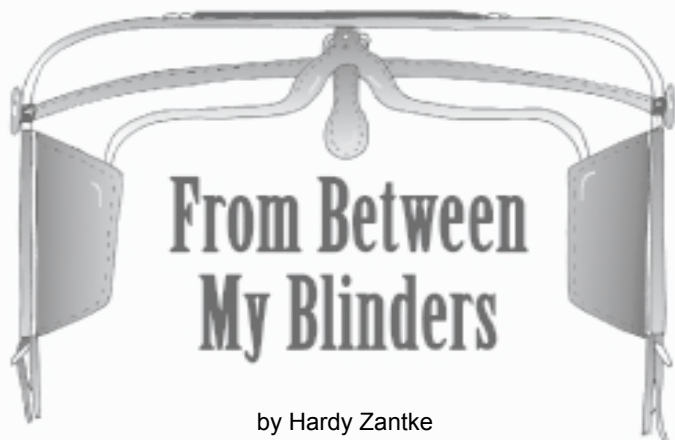
Grass or soft roads, hills, good weather conditions, stop-and-go traffic

$$\text{Weight of horse} = \text{MGTW (B)}$$

Condition C Poor Going

Deep mud, sand or snow, adverse weather conditions, excessive hills

$$\text{Weight of horse} \times .75 = \text{MGTW (C)}$$



2012 ADS Youth Champions

As every year, it gives me great pleasure to present to you the annual ADS Youth Championship results.

Recreational Driving

Our Champion is once again MARCIA BISBEE, now 16 years old, from East Troy, Wisconsin with 73 hours driven in 2012. Well done, Marcia, congratulations. Marcia was also our winner in 2009 as well as last year. Come on, young friends, give Marcia some competition—start your logbooks right now. It's not that hard.

Pleasure Driving

Our Champion this year is 14-year-old REGGIE GLOVER from Weimar, Texas with 13 points, nine of which were earned for a first in Cross Country among seven competitors at the Tejas Carriage Association Carriage Classic in Greenville, Texas and four points for a third place in the VSE Working class (out of six entries) at the same show.

In second place is 11-year-old AVERY WILSON from Goshen, Kentucky with 10 points, five of which he got for a first place among three competitors in the Junior Cones class at the CAA Carriage Classic and another five for a first in Junior Reinsmanship at the same show.

Congratulations to both!

Combined Driving

Our Champion once again is JACOB ARNOLD, now 19 years old, from Snow Camp, North Carolina with 82.77 points—factored down with 30 percent credit for Advanced level from his score of 118.24 at the Little Everglades CDE in Dade City, Florida. Jacob has been with us every year since we started this program in 2008 and was our Champion last year, when he was also USEF Junior Equestrian of the Year. What an outstanding young driver!

In second place we have 14-year-old ABIGAIL SIMMONS from Omaha, Nebraska with 108.5 points, from 94.35 points factored up with 15 percent for HDT achieved at the Preliminary level Skunk River HDT in Ames, Iowa.

Third place goes to our Pleasure Driving Champion REGGIE GLOVER with 126.51 points achieved at Preliminary

level at the Oklahoma Harness Horse Association Cowboy Country CDE in Stillwater, Oklahoma.

I would also like to give an honorary mention to our 2010 champion, Maggie Sullivan (now 20 years old) from Newark, Delaware, who placed fourth at the Kreismeisterschaften (area championship) in Ronneburg, Germany with a total of 70.04 penalty points on the German A level, which is similar to our Preliminary level. However, they only drove three marathon obstacles there, so the results are a bit hard to compare, and our rules require that the results must be from an ADS competition. Still, I think Maggie did a great job, of which she can be proud.

Congratulations to all of you. What great young drivers, and a warm welcome to the new entries among you. It gives me as much pleasure to see new names among the entries as to see entries from previous years still with us and improving their results. That's what it's all about. Please encourage more young drivers to compete and enter next year.

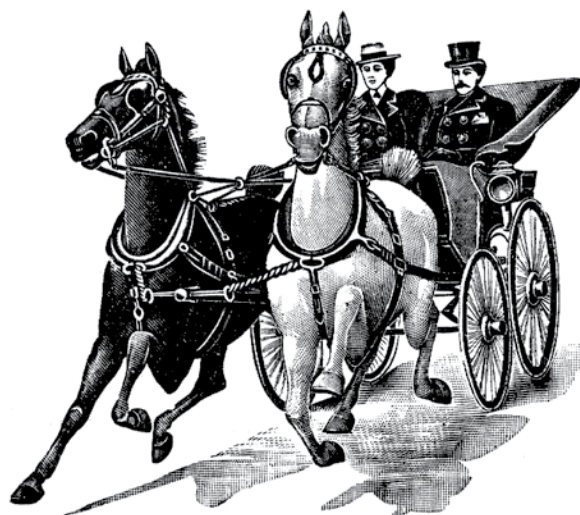
As every year, the three Youth Champions are eligible for an ADS grant of up to \$750 to participate in a Youth Clinic or similar event, and should receive a sports jacket. I am happy to announce that the ADS office has promised to take over that part of the award, including getting the jackets to the previous years' champions who are still waiting for them. (My apologies for this shortcoming.)

As every year, our *Whip* editor will also contact the Champions for profiles of them in the May issue of the magazine.

I look forward to continuing this program in 2013. Please spread the word, and send in your entries by November 30 of this year. All details are on the ADS Web site and participating is really not difficult.

Happy and safe driving in 2013.

Editor's note: See the story of Reggie Glover and the adults who've contributed to his success in the February 2013 Whip.



Bold Type Indicates an ADS Recognized Competition

All driving activities may be listed in the Calendar, but as space is limited, please submit only dates of activities that are open to all ADS members. ADS recognized events that are printed in either Omnibus will not be listed in the Wheelhorse calendar. For a complete up-to-date calendar listing, visit www.americandrivingsociety.org/calendar.asp.

February 2013

- 9 Carriage Driving Winter Seminar featuring Shelly Temple, Paul Maye, Dr. Rich Forfa and Tim Wright. \$50 per person includes coffee, snacks, lunch and door prizes. Registration deadline 2/5/13. Registration form available at www.jamesriverdrivingassociation.com. Paula Hennessey, 757-619-6566, phenness@vagov.com.
- 10 Driving Clinic with World Bronze Medalist Shelly Temple. Lessons are \$90 (includes \$15 membership/insurance fee for non members). Location is Glamorgan Manor, Doswell VA. Indoor arena with sound system, no charge for auditors. Overnight stabling available and limited number of guest rooms. Registration deadline 2/5/13. Registration form at www.jamesriverdrivingassociation.com. Paula Hennessey, 757-619-6566, phenness@vagov.com.
- 14-24 **ADS BOOTH AT THE SCOTTSDALE ARABIAN HORSE SHOW:** West World, Scottsdale, AZ. www.scottsdaleshow.com.

April

- 10-13 "Spirit of The West" 3rd Biennial Symposium on horse-drawn vehicles. This is being held by the Santa Ynez Valley Historical Museum and Parks - Janeway Carriage House in Santa Ynez, CA. Speakers include Ken Wheeling, David Sneed, Doug Hansen, Bobby Tanner, Diane Kastama, Allan Pederson and Graham Goodfield. See our website for more information, www.santaynezmuseum.org. Cost \$300 if paid before March 8. John Crockett, P: 805-688-7889, john.syvm@verizon.net.

OMNIBUS CHANGES

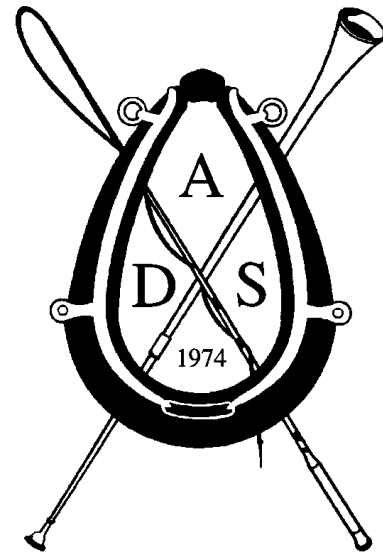
View Omnibus Web pages for complete updated information. http://americandrivingsociety.org/06_omnilistings/adsomnibusindex.asp

- Jan 18-20: Nature Coast HDT and CT**, Black Prong Equestrian Center, Bronson, FL. Officials and dressage tests updated.
- Feb 2-5: Sunshine State CDE**, Florida Horse Park, Ocala, FL. Horse Four-in-hands will be doing the FEI 11 Dressage Test.
- Feb 23-26: Little Everglades CDE**, Little Everglades Ranch, Dade City, FL. Horse Four-in-hands will be doing the FEI 11 Dressage Test.
- March 8-10: Arizona CDE**, Goree Farms, Coolidge, AZ. Advanced HDT removed, ADS Advanced added.
- March 8-10: Black Prong HDT and CT**, Black Prong Equestrian Center, Bronson, FL. Officials and dressage tests updated.
- March 22-25: Live Oak CDE**, Live Oak Plantation, Ocala, FL. Horse Four-in-hands will be doing the FEI 11 Dressage Test. Course Designer updated.
- June 26-28: Ohio CDE**, Windy Knoll Farm, Sullivan, OH. Official added.
- July 12-14: CDE at Inavale**, Philomath, OR. Social Events, Marathon updated.

Classified Ads

Classified ads are accepted for the *Wheelhorse* at a cost of \$1 per word with a \$15 minimum for a one-month insertion in the next available *Wheelhorse* publication. Payment must accompany ad text (checks, Visa, Mastercard accepted).

COMPETITION FEI YELLOW CONES: \$27 each. Orange Marker Balls \$2.70 each. Number Boxes 1-20 Red and White; \$30 each. Letter Boxes A-D Red and White; \$30 each. Complete Dressage Arena with Letters now available. Accept MC/Visa. Phone Gayla Driving Center 1-800-360-5774. (KY)





Carole Precious of Canada plans a busy competitive winter in the U.S. this year with Sinatra, the Warmblood gelding with whom she won the FEI Single Horse division at Bromont in 2012. Driving is only one of Carole's passions; she is also an expert falconer. To learn more about this talented and multi-faceted horsewoman, see her profile in the February 2013 *Whip*. Photo by Mischka Press.

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