



Six-ups fill the ring at Denver Stock Show! See page 4. Louisa Davidson photo

THE Wheelhorse

NEWSLETTER OF THE AMERICAN DRIVING SOCIETY

NL 208

Representing Carriage Driving in the United States and Canada

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ADS Members Win Cleveland Bay Awards



Eileen Leek and Milano. Photo courtesy of Steve, Jill and Chris

Milano, owned and driven by ADS member Eileen Leek of Blue Ridge, Texas, is the Cleveland Bay Society of North America's 2012 Performance Award Champion in Driving. A partbred by Monkton Elite CB 2208 out of Runa (a Fjord), Milano was bred by Melinda Paret of Brenham, Texas

Reserve Champion went to Michele Novack's Native Liberty, a partbred by Forbes Native Statesman CB A2365 out of an unnamed Belgian mare (bred by Statesman's Ridge, West Harrison, Indiana). Michele lives in Mitchellville, Maryland.

For more information on the Cleveland Bay Horse Society of North America and other discipline winners go to <http://www.clevelandbay.org> or write info@clevelandbay.org.



Michele Novack driving Native Liberty. Photo courtesy of Monicoz Photography.

A Message from the Executive Director



September 26-29, 2013: Mark this date on your calendar in ink, because you won't want to miss the ADS Annual Members Meeting in Aiken, South Carolina. Having

just gotten back from a site visit to Aiken, I am absolutely enchanted by this beautiful, historic and horse-friendly place.

ADS member and Katydid CDE organizer Peggy Dils was the self-appointed tour guide for our whirlwind trip, during which we met with park staff, law enforcement personnel, staff from the Chamber of Commerce, local artists and the Governor of New Jersey (now that's a separate story). All of them couldn't have been nicer and more welcoming to the American Driving Society. Our most difficult task will be deciding on where in Aiken to hold our big member dinner, as we have so many fabulous options.

Members are encouraged to bring their horses so that they can fully participate in the number of drives we are planning in and around the city of Aiken. Who wouldn't want their picture taken with their turnout in front of the famous Willcox Hotel or the regal Aiken County Historical Museum? Photos like these are destined to become family heirlooms! If there is only one driving event you can make it to this year with or without your horse, the ADS Annual Meeting in Aiken South Carolina is it!

— *Susie*

Rules and more Rules!

By Mike Arnold, ADS Rules Committee Chair

Hello from the Rules Committee! I am excited about the opportunity to work on the ADS Rulebook and think we have the best team to keep the Rulebook moving in the right direction. The 2013-2014 committee includes Merridy Hance, Marc Johnson, Jeff Morse and Linda Yutzy. Each member brings their own unique experience and talent to the committee.

As we begin this transition year, I would especially like to express my gratitude to Simon Rosenman for his tireless efforts over the past years to develop a working process to keep the Rulebook up-to-date, and the endless hours he has given to do that work. The next time you see Simon, please thank him for his dedication and service to the ADS.

Much of the initial work on the new Rulebook is related to the transition from Microsoft Word® to Adobe InDesign®. Since the beginning of the year, Linda Yutzy has been hard at work transferring the text to InDesign and that work is nearly complete. Please take the time to thank Linda the next time you see her for her work on the new rulebook and the "from-A" colorized dressage tests!

A part of the transition will be to make all Rulebook references "live," i.e. if there is a reference to another rule, allow a click of that link to take the reader to the referenced rule. After this work is complete we plan on producing versions of the Rulebook in various native formats in addition to paper and PDF, including Kindle and iBook formats as well as any others that seem appropriate.

We plan to investigate the possibility of developing an "annotated" Rulebook where the annotations can explain how a particular rule is to be interpreted. These annotations will be sparse at first, but should grow as time goes on.

These changes will require the assistance of the entire ADS community. We plan on a couple of mid-year releases of the new Rulebook to allow for open review and comment. The first of these will be identical to the current Rulebook, except for page number and typeface differences and with the introduction of "live links." After that, with Board approval, we plan on a minor update to correct some known spelling and reference issues. I realize that any change, even for the good, can be confusing, but I think that these changes will help position the Rulebook to be more flexible and more usable for the ADS community.

When these new Rulebooks become available, we would appreciate it if everyone would review them in their favorite format and provide us with feedback. To facilitate that feedback, we hope to provide a tool similar to what was used for the Combined Driving Committee Rule Change Suggestions in 2011.

As we move forward, I hope everyone will feel welcome to provide the Rules Committee with any feedback or comments that you might have. You can send email to the entire committee at rules@americandrivingsociety.org or directly to me, Mike Arnold, at ma@snowcamp.org.

Thanks!

Mike

What Can Go Wrong at X—or What Can Go Wrong, Period

By Mary Anne Boyden, ADS Director at Large

Anxious as I was in 2011 to get my new pony, Eli, some exposure to the life of a Combined Driving pony (as opposed to an Amish buggy horse), I knew I needed to haul him to various events. When considering the Shady Oaks CDE in Lodi, California, I figured he might not be ready for that level of competition. I rationalized that it would really be a lot of fun, as that is the most prestigious event in the Wild West bar none. Plus, a lot of my friends would be there, and I would get to visit with lots of neat people. Besides, what's a 15-hour drive?

We were all loaded up—Eli the pony with his new “stuff” and me with a new yellow hat that was a little too big. Anyway, we made it there with no meltdowns in the trailer. So far, so good, I'm telling myself. “We can do this! Just because he has only been to one other event, what could go wrong?”

I arrived a day early to get him settled in and for my nerves to calm. I figured since he was an Amish horse he would go through water, no problem. There had not been a drop of water back home in Arizona but hey, he would go through.

Friday finally arrived. I knew the dressage test; I'd visualized it all the way from Arizona to California. It took only about two hours to get Eli calmed down and paying attention before it was our turn. In we went straight as an arrow down the center line. Woo-hoo! He stopped, sort of, at X. Then we proceeded—albeit quickly—through the test. It called for a halt at X, then a rein-back, and then (hopefully) you proceeded at working walk. Halt we did. Back we did. Just then a big yellow and black BEE landed on the right side of Eli's rump and bam!! Then we really did back, and then did sort of a sideways back. Eli finally went forward, and we finished the test. I was just wondering if he would ever back again after that experience. I was wondering what in the world the judges were thinking. Sure, the horse was green, but it was quite an unusual rein-back. What can you do except smile and wonder why in the world you thought this was any kind of a good idea? The bee's stinger was still visible, sticking up—poor guy.

Because Dressage and the bee sting were now in the past, I figured we could move on to Marathon. The first obstacle was a challenge. Eli wanted to go left, I wanted to go right, and we compromised and went straight. That took some time. Not to worry, we could make up the time because he is fast. The next obstacle was okay, then it was on to the water. Down the little hill we went at full speed ahead—that is, until he saw the water. It was then that I knew Eli should be a reining horse, as he put on the

brakes and did a sliding stop. He actually did go through the water because the cart pushed him through. Then it was back up the embankment toward the pond. You would have thought it was a pen of snakes, as he was not impressed with any of the options there. He looked sort of like Trigger, front legs waving a salute to the crowd. We finally did make it within the time allowed. The rest of the marathon, including the final water obstacle, went without incident.

Not to worry! We could do well in Cones, right?

Actually I was wrong. Worried we would be late, I arrived to the course a bit too early—actually way too early—and it was hot. Eli was okay for some time and then, I think, he began wishing for his days as a buggy horse, flying down the road with no circles. Our cones course was not stellar. It doesn't matter how many time faults or balls down we had. Eli had had enough of circles, turns and diagonals.

When, thankfully, we were finally in the lineup, I was thinking we would come back the following year and maybe we would get a prize. Little did I know that Eli was going to get a prize! He received Phyllis Grupe's Shine Award, which goes to a horse with a humble beginning. Yep, that was Eli all right.

So in spite of the bee sting at X—honestly, I have never heard of that happening to anyone else—and despite our time faults and knockdowns in the cones course, we achieved our goal. Eli went to a wonderful event, competed with terrific ponies driven by great competitors, and won an award. I was able to visit with friends. The trip home was long, but who else can say their horse was stung at X by a bee?



Thom Mezick Passes Reins of Driving Digest to Ann Pringle

Thom Mezick, one of the founders of the National Drive, has also been known for more than a decade in the carriage-driving community as the publisher of *Driving Digest*. (Other occupations have been driving his pair of Hackneys and gathering his “modest carriage collection” of about 80 vehicles.) Now in his mid-70s, Mezick has sold the magazine to Ann Pringle, its editor for the past five years.

Mezick, who is still vice-president of the National Drive, says he is “proud of our attention to the recreational driving community and the novice drivers as well as the more accomplished drivers.” He is happy that the reins of his publication are being taken up by Pringle, who served as executive director of the American Driving Society for 20 years prior to 2008 and edited the ADS *Whip* magazine during that time. She, in turn, says no big changes are in the offing and she expects the focus of *Driving Digest* to continue to be “very broad-based.”

The *Driving Digest* main headquarters will shift from Ohio to Pringle’s home in Southern Pines, North Carolina. “But it’s pretty mobile,” she says. “I want to grow the sport of carriage driving for everybody. If more people become passionate about the sport, it will benefit all of us.”

NARG Ranks Live Oak in Top 3

In its inaugural year of 2012, the show-jumping competition at famed Combined Driving venue Live Oak International (Ocala, Florida) was ranked one of the top three ‘Specialty Events’ in North America by the North American Riders Group (NARG). The second annual CSI2* Live Oak International for show jumping takes place March 20-24, running concurrently with the long-standing CAI-B driving event.

While the NARG annual ‘Top 25’ list has become a means of recognizing the top show-jumping competitions in North America, a new category was introduced this year to recognize stand-alone events, usually held for a shorter period and focusing on top level competition. The Specialty Event category recognizes quality events that run outside of the typical horse show format. Despite having been held only once, Live Oak International was ranked third in this category (behind the New Albany Classic and Family Day in New Albany, Ohio, and the American Invitational in Tampa, Florida, now in its 40th year).

Live Oak International has been known for its driving competition for more than 20 years, offering single, pair and four-in-hand divisions for horses and ponies. In its second year, the 2013 show-jumping competition will feature a \$50,000 CSI2* Grand Prix on Saturday afternoon and the \$33,000 CSI2* Winning Round on Sunday.

Glen Willow to Be FEI Qualifying Event

The 2013 Glen Willow CDE (West Grove, Pennsylvania) has been designated a “Qualifying” event for single horses, four-in-hand horses and single, pair and four-in-hand ponies by the International Federation Equestrian (FEI). An FEI qualifying event is one at which Advanced level competitors can use their scores from the competition to qualify for the World Championships. A qualifying event must have a minimum of two FEI International level judges, one of whom must be foreign. Glen Willow is proud to announce the following list of officials for the 2013 event:

Peter Bonhof is an FEI ‘O’ judge and has officiated in the U.S. at The Laurels, Live Oak and Kentucky. He also judged at the World Championship in Beesd (The Netherlands) in 2008, the World Pair Championship in Kesckemet, Hungary in 2009 and the World Equestrian Games at Lexington, Kentucky in 2010.

Anne-Marie Turbe, an FEI ‘I’ Combined Driving judge, has also judged in the U.S. many times and has judged driving World Championships in 2009 at Greven, in 2011 at Conty and at Riesenbeck in 2012. She will be on the jury for the World Pony Championships in Pau, France in 2013.

Francois Bergeron is a popular judge here in the States, and has been on the ground jury at The Laurels. He has driven a pair in Combined Driving at the International level and was Reserve Champion at Walnut Hill with his tandem in 2011.

Debbie Banfield is currently manager of Gayla Driving Center in Georgetown, Kentucky and organizer of the Gayla Bluegrass CDE.

Emery Hinkley of Oregon is a new name on the ADS roster of judges; she will be joining Debbie Banfield to judge the Training and Preliminary competitors in dressage.

Ian Douglas of Great Britain returns as Technical Delegate, and **Richard Nicoll** returns as designer of obstacle routes.



Photographer Luois Davidson shared this image and our cover shot from the Denver Stock Show. Her comment: “Twenty-four six-in-hand carriages all in the arena at the same time!”

That Missing Pacific Region Report

By Veronica Campbell, Pacific Regional Director

Editor's Note: The Pacific Region report, which always arrives right on time, was inadvertently omitted from both the November and February issues of the Whip. With apologies to Veronica and to our Pacific Region members, here is what should have appeared in the magazine.

We in the Pacific Region concluded our competition year for 2012 with two Pleasure Shows—the Fall Classic Pleasure show at Clay Station in Wilton, California and the longest-running Pleasure Show in the West, the Halloween Hustle held last fall in Thousand Oaks, California. There also have been two CDEs—Shady Oaks in Lodi, California and Grass Ridge CDE in Sonoita, Arizona. Through the efforts of Pattie DeVault, the driving community in the West was able to drive at the 2012 California Saddle Horse Futurity Horse Show (held at the South Point Hotel, Casino and Equestrian Center in Las Vegas). This was the first year

we have been invited to drive and we hope this collaboration with the Saddlebred show will continue. I awarded two Lifetime Volunteer Awards. Add to this the many schooling shows, clinics, play days and recreational drives and you will see that the West has a busy driving schedule all year.

Looking forward to 2013 means getting prepared for late winter and early spring events such as the Sweetheart ADT held on Valentine's weekend and the Arizona CDE, held the second weekend of March. As always there are many clinics planned to help new and continuing drivers learn how to compete and how to hone skills already learned.

In addition to the driving events, there is a movement afoot in the western U.S. to establish a permanent bank that could hold monies that would go to support West Coast drivers who qualify for international competition, thus allowing greater participation for our drivers.

Cooler Date Set for Mid Atlantic Pleasure Weekend

By Heidi Ferguson, Mid Atlantic Regional Director

The ADS Pleasure Driving Weekend is a well-established, much-loved annual activity in the Mid Atlantic region. This iconic event, the brainchild of Sarah Bruce (aided by Dana Bright, Gayle Stinson and Diane Unger), was the template for The National Drive. Begun in 1998, this event has run almost continually since its inception. Throughout the years it has consistently attracted a significant number of both recreational and competitive drivers for a fun-filled four days of driving in one of the East Coast's premier venues: Fair Hill, Maryland.

ADS Mid-Atlantic Pleasure Driving Weekend has offered training, lectures, demonstrations, tours, CAA testing and camaraderie to all who attend. Clinicians such as Jeff Morse, Sterling Graburn, Pam Pruit, Craig Kellogg, Mary Ruth Marks, Jerry Trapani and others have enlightened us with their knowledge and expertise.

The weekend has had its share of surprises too! One year, after the Cecil County Fair, we had a group from the fair with lions and tigers (Oh, my!) camped with us. One of the tigers had become sick and they couldn't travel until she was cleared by the vet. It proved interesting, but all horses, drivers and canine companions handled the roaring and smell very well.

Another year, weekend drive participants were able to see the movie set for the Oprah movie "Beloved" that was filmed on location at Fair Hill. A couple of local carriage drivers were used in the film.

Some people got lost during the drive in the early years (Fair Hill has more than 2,000 acres of land), but with local knowledge and help from Louisa Emerick and others the trails are now marked very well for carriage drivers and there is also a well-designed laminated trail map avail-

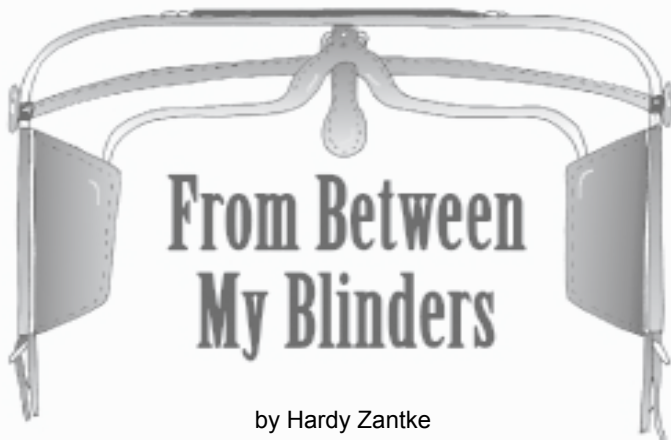


The covered bridge at Foxcatcher Farm, a Pleasure Driving Weekend attraction

able from the Fair Hill office. The event has had very few mishaps with carriages throughout its history, a significant safety record when one considers the vast array of drivers present and trails available to drive.

Fair Hill has suffered some severe summer squalls over the years but all worked out well despite the intensity of these fast-moving storms. Now, the Pleasure Weekend organizers are pleased to announce that they have signed a five-year contract with Fair Hill Natural Resources Management for a cooler, hopefully storm-free, date later in the fall. The dates for this year will be October 31-November 3. All stalls and camp pads have been reserved and await occupancy. Check the ADS Web site's Mid-Atlantic Region for an updated calendar of events, photo links to the Region's club activities, and more details plus ADS Pleasure Driving Weekend registration particulars as they become available. There will be perks for early registration, lots of good things planned and, as always, the company of other fellow carriage driving enthusiasts. Hope to see you there!

P.S. Many thanks to Dana Bright and Gayle Stinson for the history notes!



2013: Off to a Good Start

Even though when you read this it's already March, due to the printing deadlines it still is the first column that I actually write this year. So perhaps a few thoughts along that line—the new year and new beginnings—are in order.

I just got the February Whip a few days ago. I hope you were as uplifted as I by that cover picture of Sharon Brady Silva driving her Thoroughbred/Percheron along Pismo Beach in California? Yes, I know, it's winter in most of the country, but didn't that picture just make you forget the season and want to join her? What a great cover!

Then inside I looked through the names of our new Board of Directors for 2013. Many are familiar, but there are also some new ones. Thank you all for stepping up to the plate to serve all of us.

Although I read in our President's column, and also saw in the roster, that unfortunately we don't have a chair for Recreational Driving yet, I am happy to see that our Combined Driving Committee has found a new chair after the previous one had to step down due to other commitments.

I see on the ADS Web site that we also have a new Combined Driving Committee. The names are all familiar and, while most also have served on this or other committees for some or even many years before, there is also a promising new, young member. The committee itself is a bit smaller than it was—actually it's about half its previous size—probably making it much more manageable. So to me it looks like a great group with a new and dedicated chair, Merridy Hance. I have worked closely with Merridy over many years, and can only say: "Good things often come in small packages." :-) Thank you, Merridy, for taking the job.

From the ADS Web site, it looks as if the Combined Driving Committee is the only one (as of this writing) that has updated its page, including stating the committee's goals for 2013. I wrote a few critical remarks about fairly lofty goals (for my taste) a few years ago, so am very happy to see this time much more down-to-earth and manageable plans, including "Maintain active, timely communication with members who contact the committee." Now that's something I think we can all embrace and look forward to. Knowing Merridy, I'm sure, she will make that happen.

I am also very happy to see "Develop and launch a voluntary program with Course Designers." We had a good round of discussion last year about the Rule Change Proposal to implement a course designers program with many pros and cons. I think making it voluntary is the key to success.

In Recreational Driving, I am glad to see the Hours to Drive Pins Program catching on—and I believe publishing the awards in the Whip is probably to "blame" for it. So thank you, Sandra, for doing so last year and this year again. Is it just me, or don't you all agree with me that the pictures this year seem to show much improved turnouts compared to a year ago? Wonderful.

And finally, I am happy to see an article by my good friend Holly Pulsifer with a greeting of the familiar picture of Edwin Howlett, the teacher of Benno von Achenbach. Hey, a piece of driving trivia: Did you know that we ran the California Classic CDE for 11 years at the E. Howlett Park in Rolling Hills Estates, California?

Happy and safe driving!

Regional Directors Using Google Calendars

By Susie Koos-Acker

One area of the ADS Board of Directors that has seen the most change in the latest election cycle is in the Regional Director ranks. After the recent election there were five new directors chomping at the bit, waiting to get started on their duties. Some were already working hard to improve communications within their Regions before the start of 2013.

Ann Davis, our current Secretary and a successful veteran Regional Director for the Northwest, approached returning Southeast Regional Director Francine Arrington to see if she would be willing to shepherd this new flock. Francine agreed, and through her leadership and enthusiasm this group has already set some productive goals for 2013.

So far the Directors' number one priority is the creation of a comprehensive calendar for each Region using Google Calendars. These calendars will include all unrecognized driving activities including play days, recreational drives, club meetings and driving clinics that local ADS clubs are offering. Layered over the top of the Regional calendars will be all the ADS-recognized events, so area drivers can get at one glance an overall view of what carriage driving events are available in their Region.

"Where can I find these calendars?" you ask. Well, each one that is currently active is located on the Regional pages of the ADS Web site. Not all of them are up yet as our Regional Directors are learning how to use Google Calendars and are doing their best to gather all the event dates they are aware of. If you have an event you would like to add to your Region's calendar, drop your Regional Director an email with all the necessary information and s/he will add it to this wonderful resource.

2013 Calendar of Events 2013

Bold Type Indicates an ADS Recognized Competition

All driving activities may be listed in the Calendar, but as space is limited, please submit only dates of activities that are open to all ADS members. ADS recognized events that are printed in either Omnibus will not be listed in the Wheelhorse calendar. For a complete up-to-date calendar listing, visit www.americandrivingsociety.org/calendar.asp.

March

17 Morven Park ADT: 41793 Tutt Lane, Leesburg, VA. Levels are Training & Preliminary. Entries open February 3; close March 3. Laura Doyle, P: 703-777-2890, ldoyle@morvenpark.org.

April

10-13 "Spirit of The West" 3rd Biennial Symposium on horse-drawn vehicles. This is being held by the Santa Ynez Valley Historical Museum and Parks - Janeway Carriage House in Santa Ynez, CA. Speakers include Ken Wheeling, David Sneed, Doug Hansen, Bobby Tanner, Diane Kastama, Allan Pederson and Graham Goodfield. See our website for more information, www.santaynezmuseum.org. Cost \$300 if paid before March 8. John Crockett, P: 805-688-7889, john.svvm@verizon.net.

May

4 Delmarva Driving Club Spring Pleasure Show, Denton, MD. Divisions include single pony, single horse, multiples, mini, and Novice horse/pony. Dana Bright and Anne Council will judge. Jane Ramsey, P: 302-659-2827, ramseyjb@yahoo.com.

June

1 **Any member may submit rule change suggestions:** Complete Rule Change Proposal Form and email to: rules@americandrivingsociety.org

1-2 **EASTERN IOWA CARRIAGE CLASSIC:** Catalpa Corners, Iowa City, IA. Pleasure, Obstacles, Pleasure Drive, Dressage, Concours d'Elegance. Combined Test: Training, Preliminary. Laurie Renda, C: 319-360-1078, laurie@touchofglassinc.com.

OMNIBUS CHANGES

View Omnibus Web pages for complete updated information. http://americandrivingsociety.org/06_omnilistings/adsomnibusindex.asp

March 8-10: Arizona CDE, Goree Farms, Coolidge, AZ. **Advanced HDT removed, ADS Advanced added.**

March 8-10: Black Prong HDT and CT, Black Prong Equestrian Center, Bronson, FL. **Officials and dressage tests updated.**

March 22-25: Live Oak CDE, Live Oak Plantation, Ocala, FL. **Horse Four-in-hands will be doing the FEI 11 Dressage Test. Course Designer updated.**

June 21-23: Bromont International CDE, Parc Equestre Olympique de Bromont, Bromont, QC, Canada. **Date changed.**

June 26-28: Ohio CDE, Windy Knoll Farm, Sullivan, OH. **Official added.**

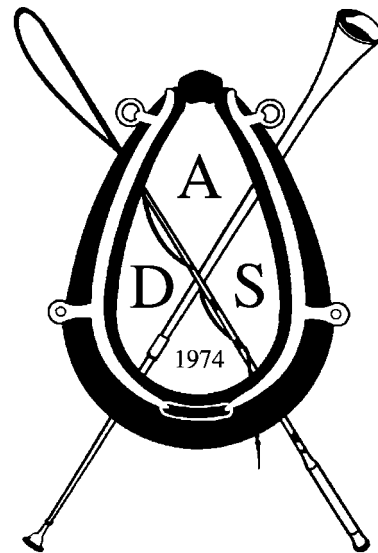
July 12-14: CDE at Inavale, Philomath, OR. **Social Events, Marathon updated.**

Classified Ads

Classified ads are accepted for the *Wheelhorse* at a cost of \$1 per word with a \$15 minimum for a one-month insertion in the next available *Wheelhorse* publication. Payment must accompany ad text (checks, Visa, Mastercard accepted).

HORSE, HITCH, HARNESS: Perfect match. 1999 Black Morgan 15.2 hand gelding. Driven Prelim single, pairs, 4s CDE. 2010 Red Kutzmann Cob Light Carriage, 29" hard rubber wheels, stainless shafts/side rails, 5th wheel brake, storage box and pockets. Synthetic Harness. 830-755-8708/jmhomes@gvtc.com.

COMPETITION FEI YELLOW CONES: \$27 each. Orange Marker Balls \$2.70 each. Number Boxes 1-20 Red and White; \$30 each. Letter Boxes A-D Red and White; \$30 each. Complete Dressage Arena with Letters now available. Accept MC/Visa. Phone Gayla Driving Center 1-800-360-5774. (KY)



Tucker Johnson Is New President of USET Foundation



Tucker Johnson driving Dressage at the 2010 World Equestrian Games. Photo by Jim Leiby

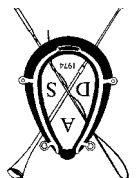
Tucker Johnson, who won an individual bronze medal in four-in-hand driving at the 2010 Alltech FEI World Equestrian Games, was selected in January as the president of the U.S. Equestrian Team Foundation in Gladstone, New Jersey. He is taking over from Jane Clark, a prominent owner of show jumping, driving and dressage horses, who served in the post for five years. Johnson also has two WEG team silver medals to his credit. A member of the Johnson & Johnson family, he works as an investor and lives in Florida.

As a driver and the chairman of the USEF's high-performance driving committee, Johnson has worked closely over the years with Jim Wolf, a former USET employee who is currently the executive director of sport programs for the U.S. Equestrian Federation. Chrystine Tauber, who became president of the USEF earlier this month, is a long-time friend.

The Foundation supplies funding for USEF high-performance programs through donations from individuals, last year giving the Federation a total of \$2.7 million. It also provides space to the USEF free of charge at the Foundation's home, the historic Hamilton Farm stables in Gladstone, New Jersey.

Johnson retired from Combined Driving after the 2010 WEG and now drives a coach-and-four for pleasure.

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