



THE Wheelhorse

NEWSLETTER OF THE AMERICAN DRIVING SOCIETY

NL 218

Representing Carriage Driving in the United States and Canada

June 2014

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What’s in a Name? The Hybrid Vigor of Intermediate II

By Merridy Hance for the Combined Driving Committee



Simply put, the hybrid division we have now in Combined Driving is a combination of Intermediate Marathon and Advanced Dressage and Cones. The division was created in response to requests from members and organizers who wanted the greater challenge of higher-level Dressage and Cones yet without the additional requirements and burdens providing a higher-level Marathon. The hybrid offers innovation and opportunity.

In the case of the title of the division, though -- ADS Advanced -- there has been a good deal of confusion with rules and requirements. In order to better represent the requirements and expectations of this division, a suggestion was put before all members to re-title the division “Intermediate II.” This gives clearer insight into what this hybrid is really about.

All members were invited to comment on this change, and we thank those who weighed in. At the May meeting of your Board of Directors, the name change to Intermediate II was ratified. In order to give maximum notice to organizers offering this hybrid division later this year, the Board also passed the following motion that the change “be effective for the next Omnibus cycle which will cover 2015 events, but not to change any current competition.” A transition time up until January 1, 2015 is built into the change.

We’ll be contacting organizers whose Omnibus submissions include the hybrid division to be sure we get the listings right for 2014 and on into 2015.

This hybrid division is not required at any ADS-recognized event. It’s strictly up to our organizers and competitor interest, an innovation for “inspiration and aspiration.” So now... is the hybrid vigor of Intermediate II for you?

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A Message from the Executive Director



For the past few months, we have been doing our best to promote the ADS 40th Anniversary Celebration being held in conjunction with the Annual Members

Meeting September 25-28. This year's meeting travels to Acadia National Park located near beautiful Bar Harbor, Maine.

Acadia National Park is significant to our organization for a few reasons. The 25th Anniversary was held in Acadia - and it's fitting that we celebrate our next milestone at the location that was enjoyed by all just 15 years ago. The next reason Acadia is significant to the Carriage Driving community relates to its former owners - the Rockefeller Family. Known for their love for horses and equestrian sports, the Rockefeller family created over 50 miles of trails through the land now known as Acadia National Park, including several stone bridges still in use today. This place is a carriage driver's paradise. Bring your horse, bring a friend and brace yourself for a weekend of memories.

As part of the 40th Anniversary we are honoring 40 individuals who have made a difference in the Society and the sport of carriage driving. Nominations come directly from you, the membership and will be selected by a committee of members. Nominees can include founders, early members, benefactors, innovators and also the every-day people who make your driving experience great - like organizers and volunteers. Nominations are due July 1 and details are available on the ADS website.

In closing, I'm looking forward to a great summer of driving followed by a beautiful fall at the 40th Anniversary Celebration. Please join us for an event to remember.

— Susie

A note from Dana Bright, Chair, Licensed Officials Committee

The ADS LOC would like to thank Mr. Larry Poulin for generously donating his time and expertise as the clinician for the Combined Driving Officials Clinic held May 16-18 at the Gayla CDE. A full article will appear in the next issue of the Whip.

Nominations for Officers and Directors

January 1, 2015 - December 31, 2016

From Elaine Kendig, Chair, ADS Nominating Committee

The time period for submitting suggestions for candidates to become Nominees closed March 15, 2014.

The Nominating Committee has made the selections from the list of candidates received.

The candidates to become Nominees have been selected and the Slates for Officers and Directors have been given to the publication setup personnel for publishing.

No further considerations will be made by the Nominating Committee except in the case of an emergency declared by a selected nominee.

Nominations made be made from the floor in accordance with Bylaw Article IX and Policy & Procedures sections VII Elections and VIII Election of Officers.

The membership elects the Board of Directors. Nominations from the floor for Directors must be made by members at the appropriate time during the membership meeting. Both the person making the nomination and the person being nominated must be present. See the documents referenced in the paragraph above.

The newly elected Board of Directors elects the officers. A meeting of the new Board will be held following the membership meeting for the purpose of electing the officers and to address any other issues they feel are necessary at that time. Newly elected Directors may make nominations from the floor for any office. See the documents referenced above for details.

Nominees for ADS Officers

The Nominating Committee is pleased to present the following slate of nominees for the offices of President, Vice President, Secretary and Treasurer. This slate will be voted upon by the newly elected Board of Directors. Members of the newly elected Board of Directors may make nominations from the floor. They must be present at the meeting of the new Board which will follow the membership meeting. The election will be conducted in accordance with Bylaw Article IX and Policy & Procedures VIII Election of Officers.

Nominees for ADS Board of Directors

The Nominating Committee is pleased to present the following slate of Director Nominees to the membership for the election of The American Driving Society, Inc Board of Directors whose term will be from January 1, 2014 to December 31, 2015.

Nominations may be made by ADS members in good standing and present at the membership meeting on September 27, 2014. The prescribed method of making nominations from the floor will be conducted in accordance with Bylaw Article IX and Policy & Procedures VII Elections. Both documents can be accessed on the ADS web site.

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Slate of Nominees

Officers:

Mike Arnold [President]
Amanda Horton [Vice President]
Ann Davis [Secretary]
William Lawson [Treasurer]

Director/Chairs:

Marc Johnson [Combined Driving]
John Freiburger [Development]
Tracey Morgan [Dressage]
Larry Brinker [Education]
Ester Wright [Event Standards]
Elaine Kendig [Governance & Bylaws]
Ruthie Graves [Licensed Officials]
Jeffrey B. Morse [Pleasure Driving]
Janice McEnroe [Recreational Driving]
Allyn Carman [Rules]

Directors at Large:

Audrey Bostwick
Mary Anne Boyden
Dianne Koopman
Wendy Ying, DVM
Mr. Keith Yutzy

Regional Directors:

Nicole Cable [Northeast]
Heidi Ferguson [Mid-Atlantic]
Francine M. Arrington [Southeast]
Lynn Simpson [Central]
Katy Rhinehart [Midwest]
Karen Garrett [Southwest]
Veronica Campbell [Pacific]
Lynne Palmer [Northwest]

Nominee Profiles

To read each nominee's complete bio, please go to www.americandrivingsociety.org.

Mike Arnold/President

I live in Snow Camp, NC with my wife, Penny and son, Samuel. Our oldest son, Jacob, who competes at the FEI level in combined driving, is currently participating in the Live Oak Combined Driving Apprenticeship Program in Ocala, FL. My family and I operate Friendly Morgans with a number of Sport Morgans along with a few ponies. We have horses & ponies trained in dressage and/or driving, as well as having two sport Morgans standing at stud. I developed and continue to maintain the carriage driving website DrivingNews USA. I am a current member of the ADS Board of Directors, as a Director and Chair of the Rules Committee.

Amanda C. Horton/Vice President

Amanda is currently a second term ADS Board member living in Boise, Idaho. She practiced law for 32 years and retired last fall to follow her equine pursuits more fully. Amanda's law career covered a broad spectrum of legal areas as legal counsel for the City of Boise and Boise State University. She advised many boards and non-profits connected with those clients.

Amanda has been involved in showing Arabians and Morgans since the late 1960's. Amanda was elected to the ADS Board of Directors in the fall of 2010 to a director at large position. In 2012 she was elected to the position of Chair of the Governance and Bylaw Committee.

Ann Davis/Secretary

Ann Davis has served on the ADS Board of Directors for ten years, four as Northwest Regional Director and six as Secretary.

Ann resides between the Cascade Mountains and Puget Sound, in Lakewood, Washington. She has been active in the driving community for fifteen years. Her equine of choice is the Friesian horse, and she presently drives "the girls", two mares who are full sisters. On the personal side, she has two adult daughters and now her first granddaughter.

Francine Arrington/Southeast Regional Director

As a member of the Florida Whips, I've served as a region director, membership chair, and twice as event coordinator for the Florida Whips Annual Workshop, all providing me with opportunity to increase my carriage driving knowledge and experience. During the last 4 years as the Southeast Region Director, I've gained an appreciation of the ADS and the members who serve the organization with the same goal. I look forward to this opportunity to continue my service to the ADS and to you the members.

Nicole Cable/ Northeast Regional Director

Ms. Nicole Cable resides in Batavia, New York where she owns and operates Silver Shoe Farm. Currently at her farm she trains horses, gives lessons, and hosts driving competitions. This year her show will be celebrating its seventh year. Nicole is also an avid carriage driving competitor. Additionally, Nicole holds credentials as an "R" carriage driving judge for both the ADS and the United States Equestrian Federation.

Veronica Campbell/Pacific Regional Director

After receiving a Morgan mare for an anniversary present she was introduced to CDE's and Pleasure shows and has been volunteering or taking part in the sport ever since. The highlight of her competition was when she drove her only CDE at the age of 68 in 2012 at Shady Oaks CDE in Lodi, California. Veronica is a founding member of the Whip'r Snapper Driving Society of Southern California, an organizer, editor of the Whip'r Snapper newsletter, contributor to the Whip & other magazines, designs and publishes programs for driving events.

Heidi Ferguson/ Mid-Atlantic Regional Director

Through the years I've dabbled in just about all areas of horse activity. In the mid-1990s, I got into breeding for a while. I had a great little Paint/Arab stud that I crossed with Welsh/Thoroughbred mares to produce registered sport ponies. During this time, I got into driving. In 2009 my life was affected by a life-threatening illness called triple negative breast cancer (TNBC). Despite another recent battle with TNBC issues, I am eager to continue in my role as Mid Atlantic Director, a position I have

Nominee Profiles (Continued from page 3)

held for the past two years.

Karen M. Garrett/Southwest Regional Director

I started driving in 2004 with my Irish Sport Horse mare, Katie. We successfully competed first with Katie and then with Emily, a Friesian/Thoroughbred cross at Preliminary and Intermediate levels. My current partner is Zidane, a Dutch Harness Horse. My groom and 'gator is my husband, Pat. I am a Registered judge for combined driving and the current ADS Southwest Regional Director.

Lynne Palmer/Northwest Regional Director

I have had horses in my life since childhood. Always in the back of my mind I wanted to learn to drive, so about eight years ago I took a long weekend clinic at a draft horse farm. I continue to learn this wonderful endeavor through our local driving organization the Equestrian Institute of Washington. Currently I am serving on our driving committee as the volunteer coordinator. It is truly a privilege to work with these people.

Katy Rhinehart/Midwest Regional Director

Katy grew up loving horses. She currently drives a 13.3 hand Haflinger, Buck-Naked! in Combined Driving Events and a few pleasure shows. Katy has enjoyed getting to know the folks in her region and is proud of how strong the drivers are in this region. She is the grandmother of 8. She has been married almost 44 years to her high school sweetheart, Gene. Katy is a Registered Nurse and specializes in Occupational Health.

Lynn Simpson/Central Regional Director

I have been an ADS member since 2001. I am married to my husband, Clark for 39 years and we have 3 children and 4 grandchildren. I have always loved horses, having grown up on a livestock and grain farm in Illinois. In the late 90's I realized I wanted to know more about driving and was introduced to the sport of Pleasure and Combined Driving by my mentor and friend, Lynna Spence. I compete with our horses at CDE's and Pleasure shows. I will be honored to serve the ADS membership as Central Regional Director and look forward to the continue promotion of carriage driving.

Larry Brinker/Director/Chair Education Committee

Larry has competed in Ridden and Driven Dressage, Combined Driving (through Advanced), Show Jumping, Eventing and with his Canadian Dressage Team "long listed" mount, Goldherr. Larry holds ADS officials licenses - "R/Senior" in Driving Dressage and Combined Driving and "r" Combined Driving Technical Delegate. Larry has served as Director/Chair of the ADS Committee and as a member of the Licensed Officials Committee. Professionally, Larry taught school for over 30 years.

Allyn Carman/ Director/Chair Rules

I've grown up with horses, have done mostly western disciplines, and we currently have several draft horses. In addition, I have volunteered extensively in pretty much every position at driving competitions. I've been a member of ADS for a number of years. I think my strongest asset to bring to the committee is my ability to "see the big picture" and do my absolute best to do "what's best for the sport".

John Freiburger/Director/Chair Development Committee

John served as President of the ADS from 2011-2014 and served on the USEF Board of Directors from 2012-2014. He has also served as the Midwest Regional Director for ADS and is the organizer of the Hickory Knoll CDE. He is currently a member of the USEF International Discipline Council, the High Performance Driving Committee and the Technical Committee. For ADS, he is the chair of the Development Committee and one of the Board of Governors that oversees the ADS Fund Endowment.

Ruthie Graves Director/Chair Licensed Officials Committee

I became interested in carriage driving after years of breed competition because I wanted to embrace an equine endeavor that would include my husband and grandchildren and still fulfill my competitive drive. I have since become involved as a competitor in both combined and pleasure driving as well as an event organizer; an ADS official, and also serving on ADS committees- including the LOC, as well as representing the Southwest region on the ADS Board.

Marc Johnson/Director/Chair Combined Driving Committee

Marc started driving in 1978. He took part in the early years of international four-in-hand driving. Traveling back and forth to Europe he gained experience working with some of the best horsemen in driving. Marc has navigated at many World Championships for single, pair and four-in-hand. He has also driven fours-in-hands and pairs internationally. He holds official licenses with the ADS, USEF and Equine Canada. He currently serves the Rules, Combined Driving, Licensed Official and Development Committees. He also is President of the Myopia Driving Club.

Elaine Kendig/Director/Chair Governance & Bylaws Committee

My introduction into the world of equines began on the back of a plow horse and driving Welsh ponies around our tree nursery. I went on to become an AHSA [USEF] licensed Dressage Technical Delegate, served as Chair of the United States Dressage Federation and also as USDF Secretary. I've had the honor of serving as Chair of the Governance & Bylaws committee followed by a stint as a member of the same committee.

Tracey Morgan/Director/Chair Dressage Committee

Tracey is from Beallsville, Md and is an active competitor at ADS, USEF and FEI combined driving competitions. She is a trainer, instructor, competitor and "R" CDE Judge and breeds ponies. Tracey is currently the Chair of the ADS Driven Dressage Committee in her second term.

Jeff Morse/ Director/Chair Pleasure Driving Committee

Jeff currently trains horses and people for carriage driving at Green Meads Farm in Richmond, MA now in its 88th year. He is member of the USEF Morgan Committee, the USEF Carriage Pleasure Committee, Treasurer of the Massachusetts Morgan Horse Association, ADS Director and current Chairman of the ADS Pleasure Driving Committee since 2006.

Ester (Boots) Wright/ Director/Chair Events Standard

I started driving in 1990. Soon my husband Dave and I were the proud owners of a four-in-hand of Dutch horses. Bill Long drove this team in the Hague in 1994 and I was hooked! In 2008,

Breed Partner Profile: ASPC/AMHA/ASPR

Nationally Decorated Shetland Breeder Discovers New Avenues for Ponies

The ADS has partnered with 14 different breed organizations in an effort to foster mutually beneficial membership and education. We had a chance to catch up with new ADS Member and Shetland breeder Dr. Carey Hausman of Hausman Pony Farm. Do you participate in both breed and ADS events? Email Maria McGinnis at maria.mcginnis@americandrivingsociety.org to share your story.



Cheryl & Carey P. Hausman, DVM

Farm: Hausman Pony Farm

Location: Big Timber, Montana and Tomball, Texas

Horse(s) Competing: Willk So Enchanting "Channie" and Modern Elegance "Ellie"

Current Divisions: Preliminary Pony Pairs CDE

ADS Member Since: Less than one year

American Shetland Pony Club

Member Since: 17 years

ADS: What brought you to where you are today with horses?

CH: We (my wife and I) have owned and loved horses most all of our lives. I find some of my greatest joys in life caring for, riding, driving, training, watching, or just being with our horses! Because of that and the love of the land, we have always made it important to have land or a place where we could keep them.

ADS: What drew you to Shetlands?

CH: As a young boy our family had a Shetland for my younger brother, so when our youngest son was about seven years old, we bought him a Shetland for Christmas. A few months later we took the pony mare to a local Shetland breeder to have her bred to one of their stallions. In the process, we saw a beautiful newborn foal they had. I bought that colt, CSF Mickey Gilley, for my wife Cheryl as a birthday present and the breeder helped her train and get started showing the colt. Cheryl took that colt everywhere showing him and winning in everything from halter to halter obstacle and jumping classes, including National Congress Champion and earned his Hall of Fame.

We were hooked, and started buying more Shetlands to have and to breed to our champion stud. That colt and I started from scratch and taught each other how to drive, and Cheryl still drives him as her favorite driving pony. We quickly grew to love our ponies even more than our full-sized horses because of

their intelligence, beauty, versatility, willingness, and ability to do anything we asked. We have ponies who compete in

halter, driving, hunter/jumper under saddle, halter obstacle and jumper in hand, CDE, trail ride/drive and parade, and most importantly, lovable pets.

Some of our ponies have even gone off to good homes where they were used by children to barrel race, goat rope, and work on a ranch. I ride them myself when training them to ride, and they are pound for pound stronger and more intelligent than many horses. They require much less care and feed than larger horses, in fact they are so hardy, they pretty much take care of themselves.

ADS: What drew you to driving?

CH: When I realized how much I loved our ponies, I decided I wanted to learn to drive them so I could take them long distances. My love affair with ponies really grew immensely when I found out how much fun driving was and how beautiful the ponies could drive. Now we have had several of our ponies become National Grand Champion and Shetland Hall of Fame driving ponies, and we are breeding for the best conformation, talent, and willingness to drive.

"I wanted to be able to drive our ponies in as many events and different venues as possible, always looking for more things we could do with these wonderful animals."

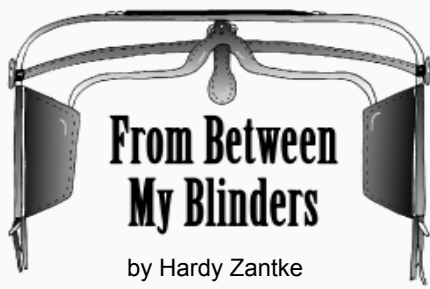


Dr. Hausman drives Channie and Ellie in a dressage test

I wanted to be able to drive our ponies in as many events and different venues as possible, always looking for more things we could do with these wonderful animals. So we trained two ponies to drive as a pair, and started driving them in the annual Valley Lodge Trail Ride Association's trail ride and then parade in downtown Houston, TX. We have done this now for four years, about a 55 mile drive over 3 ½ days. Then I started competing with my driving pair in CDE's in

Two of our ponies, full brother and sister, while each earning Shetland Hall of Fame in both halter and driving, have even made Shetland National Driving Pony of the Year multiple times (Rimfire in 2010, and Rachel Alexandra in both 2012 and 2013)! Rachel was also 2012 Halter Pony of the Year.

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Stretching the Frame

Let me start out with an apology to the former chair of the ADS Dressage Committee, who was instrumental in creating most of the ADS Dressage tests which we still use, as well as the ADS Manual for Driven Dressage - Heike Bean. I had mentioned Heike in my column in the May Whip, where I wrote about Stretching the Frame - and somehow the gremlins at the printer - or somewhere in between - had taken out the all important "s" from "she" and made Heike a "he" in my article. I apologize for that mistake, and hope she will forgive.

And the gremlins didn't stop there: I had ended my column with a salute to the late Susie Buchanan with the words "Thank you, Susie!" and somehow they have added to that "A Question of Steering" which might make perfect sense to the gremlins, yet I am at a loss for their meaning here. So who knows how that got there? Although, well, when I now think more about it, yes, when we do drive the half circle in the ADS Preliminary Dressage Test No 6 with the movement of Stretching the Frame on the open side, I guess,

we can very well include there, that indeed with having given the reins to stretch the frame, the question of steering still is very important and for some perhaps difficult to achieve? Perhaps the gremlins wanted to alert me to that and questioned why I did not cover that aspect? Ok, I can take a hint!

So let's talk about it: Stretching the Frame, as explained in the article, means we need to give our hand and the horse should follow our hand and seek the contact and stretch the frame. But it does not mean, we should throw the reins away. So even when we have less contact, we still do maintain some - already the weight of the rein is some contact, as long as we keep a soft and feeling hand on our end! And with that soft and feeling hand, we should still maintain our steering! Let's add that a well trained horse properly set up for the circle should also be able to stay in balance and on the circle with only a minimal amount of steering necessary. Steering to me means, giving a little more on the outside rein, again without losing the contact, rather than taking on the inside rein. Remember: Giving makes happier than taking! And when we give on the outside, the horse should seek the contact, stretch after the bit, thus become longer on the outside and thus bend into the circle.

Further, let us not forget our whip as an aid too. It is not only a forward driving aid, it also is an aid to help the horse with proper bending as well as helping the horse to not fall in on a circle. When a circle gets too small, we cannot make it larger with our reins alone, the horse would take the head to the outside and become counterbent. So

as a rider would use his inside leg to push the horse out and into the outside rein to maintain the proper bent, we must use an inside whip to do the same. That means of course, our horse must be trained to accept a whip aid and we must be able to give such an aid. To me this usually means, we must be able to drive Achenbach and switch to one handed driving when giving that whip aid - especially so on the circle to the left with the whip aid on the left side, as that can hardly be done with our whip in the right hand while keeping the right rein in that hand too. Yes, I know, it's not easy. Nobody said, it would be, and if it were, anybody could do it and we wouldn't have any challenges.

In my last article I quoted the all important Training Scale again: "Rhythm, Suppleness, Contact, Impulsion, Straightness, Collection" and had quickly gone through the first three steps and said, how important Stretching the Frame was for those. I did not mention yet, how important it also is to have proper Impulsion as only then can the horse stay in balance while stretching the frame, and with the steering question today we have touched on "Straightness" as straightness does not only mean "straight" on a straight line, but certainly includes proper bending on curved lines, as in a circle.

Thank you, gremlins, for your "Question of Steering" so we could cover that, but don't do that stuff again to Heike, ok?

-Hardy

Nominee Profiles (Continued from page 4)

I switched to a pony pair after finding three fabulous ponies. I am an ADS "R", USEF "R" and FEI Level 3 (formerly "I") Judge. Dave and I love living in Ocala where we garden and mow LOTS of grass.

Audrey A. Bostwick/Director at Large Nominee

My driving career started at summer camp during WWII. Gasoline was strictly rationed so we used one of the camp horses put to a runabout to go to town to fetch the mail. Mr. Lincoln Sharpless of Meadowbrook, PA, invited me to drive with him to the early driving events. I became a founding member of the ADS in 1974 and a pleasure driving judge and technical delegate. Since then I have officiated extensively, have been a clinician many times. At present I enjoy driving my Welsh ponies for pleasure. In addition to having served on the initial ADS Board of Governors I've also served as Vice President, Chair of the Licensed Officials Committee of which I am still a member and am a member of the Development Committee.

Mary Anne Boyden/Director at Large Nominee

Mary Anne's interest in horses started at a young age when she visited her grandfather at the fire station. She co-managed a public training stable for thoroughbred and quarter horses that raced on the west coast. From there the diversity in the equines/donkeys and mules attracted her to carriage driving. Mary Anne is an ADS Director at Large, serves on the Licensed Officials and Pleasure Driving Committees and holds Pleasure Driving (R) and Combined Driving (r)ADS Judging Licenses. She also a USEF and Haffinger judge. In addition she serves as Vice President of the Arizona Driving and Carriage Society

Wendy Ying, DVM Director at Large Nominee

Wendy is a life member of the ADS and was introduced to driving by Dede Bushneck. She enjoys giving back to the sport of driving as a volunteer both at the shows and in the board room.

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Breed Partner Profile: Shetland

(Continued from page 5)



LEFT TO RIGHT: CH Enchanting Grace Will Doo (out of Channie); Dr. Hausman drives Channie and Ellie for his mother's 80th birthday; The ponies at Hausman Pony Farm excel in halter and performance.

Navasota, TX, which has become the most fun of all! I just LOVE the teamwork of being one with my pony pair and navigator assistant (and trusty dog riding in the carriage for added support) while having a blast competing in driving events cross-country marathons and through obstacles, etc..

ADS: How have you been able to “merge” your love of Shetlands and driving?

CH: Driving the ponies in all sorts of different trails, roads, CDE's, etc... is the ultimate way to love and enjoy our ponies. Once the ponies figure it all out and develop their natural talent, they love performing their best, and it shows, and that makes me happy. Along the way in training we have a few misunderstandings until we get it all figured out, but isn't it that way in everything we do that's worthwhile?

ADS: Tell us a little bit about some ponies that stand out in your breeding program. We have multiple driving ponies we've bred and raised at Hausman Pony Farm that have made ASPC (Shetland) National Champions and Hall of Fame (HOF) in both driving and halter. I'll focus on our mares - 11 year old Wilk So Enchanting “Channie” and eight year old Modern Elegance “Ellie”. I bought Channie as a yearling from a good friend and then went back three years later to buy another matching yearling (Ellie) for a driving pair match. Even though they are not closely related, everyone asks us if they are wherever we go.

ADS: How did you discover their ability to drive?

CH: Channie had such beautiful carriage, with a fancy trot, and a disposition to do whatever I asked her. I easily trained her to drive as a single from the very start without any mishaps and a perfect willingness and delightful driving ability. She would get very nervous around new things, but always responded to me with excellent control and willingness. Ellie was a little different. She was trained as a pair with Channie, and would get testy and mad if asked to do something she didn't want to. So for a while they became a “willing pair” – Channie was perfectly willing to carry the load and do the bulk of the work pulling, and Ellie was perfectly willing to let her!

With a lot of miles and practice, the two became one in stride and cooperation as a team, and wanted to be together all the time, even when not driving in the pasture with the herd.

ADS: Why did you join the ADS?

CH: I've been driving for years, but I want to get more involved with ADS driving events. I also want to learn from the association through other ADS drivers, judges, literature and events. Being an ADS member also opens doors for additional marketing opportunities for our ponies and paves the way for fellow Shetland exhibitors to have *even more* fun with their ponies!

Nominee Profiles (Continued from page 6)

She is currently a director at large with the ADS and is active with several USEF committees. She also co-hosts the driving radio show, a weekly pod cast about everything driving. Wendy is a veterinarian who specializes in Traditional Chinese Veterinary Medicine and lives in Sarasota, Florida.

Keith Yutzy/Director at Large Nominee

Keith left the sports of Eventing/Show Jumping to become involved in his wife Linda's passion – carriage driving with ponies. Keith has gatored for other individuals, including an exciting

adventure with Bill Peacock at the FEI World Singles Driving Championship in Jarantow, Poland. He is an ADS Registered “R” Technical Delegate. Keith is currently an ADS Director At Large Board Member, a member of the ADS Licensed Officials Committee, served as the ADS Southwest Regional Representative, served on the ADS Combined Driving Committee. Keith and Linda live in Brenham, Texas, where they raise Dartmoor ponies.

2014 Calendar of Events 2014

Omnibus Changes

For a complete up-to-date Calendar and Omnibus, visit www.americandrivingsociety.org

Classified Ads

Classified ads are accepted for the *Wheelhorse* at a cost of \$1 per word with a \$15 minimum for a one-month insertion in the next available *Wheelhorse* publication. Payment must accompany ad text (checks, Visa, Mastercard accepted).

COMPETITION FEI YELLOW CONES: \$27 each. Orange Marker Balls \$2.70 each. Number Boxes 1-20 Red and White; \$30 each. Letter Boxes A-D Red and White; \$30 each. Complete Dressage Arena with Letters now available. Accept MC/Visa. Phone Gayla Driving Center 1-800-360-5774. (KY)

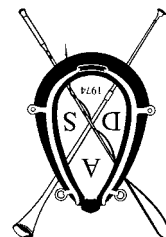
OMNIBUS CHANGES

View Omnibus Web pages for complete updated information.
http://americandrivingsociety.org/06_omnilistings/adsomnibusindex.asp

June 21-22: Metamora CDE, Date changed to June 13-15.

July 11-13: CDE at Inavale, Secretary's address listed.

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