

THE Wheelhorse

NEWSLETTER OF THE AMERICAN DRIVING SOCIETY, INC.



Representing Carriage Driving in the United States and Canada

May/June 2016

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NOTES

Let Me Introduce Myself

By Abbie Trexler



It's my pleasure to be the new editor of *The Wheelhorse* and *The Whip* for the American Driving Society, Inc., (ADS). The welcome I've received from the board and committee chairs has been warm and hospitable-what a wonderful way to start with the ADS. Some of you may have heard me on a recent episode of the Driving Radio Show-what fun that was!

My background is in Morgan horses. I've been an exhibitor, breeder, assistant trainer, and breeding manager in the Morgan community. Most recently, I was the Associate Editor of *The Morgan Horse* magazine, and I am currently the Director of Digital Sales & Marketing at *Horse Show Wire*. I am appreciative of all good horses, regardless of breed, and consider myself a student of horsemanship.

This is my first issue of *The Wheelhorse*, and I've enjoyed working with the writers who sent in contributions to your newsletter. You'll notice a few alterations from previous editions-mainly packaging and style changes. I hope you'll find these changes make it more organized and navigable.

We have some changes in store for *The Whip*, as well. You'll see those starting to be implemented in the August issue. Our longtime designer, Cathy Baer, has created an elegant logo and masthead for the cover that you'll see incorporated into the issue in several places. We've updated the look throughout. Don't worry, though, *The Whip* will still be the wonderful magazine that you've come to expect with your ADS membership. The August issue is starting to fill up, but I am always interested in feature, column and event coverage material. All article proposals may be sent to me via email at abbie@americandrivingsociety.org. Deadline for the August issue of *The Whip* is June 15.

You may have seen the email we blasted out a few weeks ago regarding advertising specials-something I'm very excited about. We're upgrading all full page color advertisers in the August issue of *The Whip* to include an email blast to our list of 7,000 carriage driving enthusiasts. Add value to your advertising by booking a color page in our August issue! While that promotion is for August only, we are offering a special on Remembrance ads that runs year round. These are pages that honor your departed friends-be they horses, dogs or people. Remembrance ads come in full color pages or b&w pages and will ALWAYS be discounted by 50%. As the Advertising Manager (yes, I wear several hats in the publishing department), I'd love to assist you in conceptualizing and shaping your advertising.

I hope to be out and about among the community during the coming year. I was at Gladstone this weekend (What a fantastic CDE they put on. It was a pleasure to watch so many wonderful horses and ponies go through the marathon phase) and Devon next week, so look for me and make sure you smile for my camera. I am thrilled to be on board with the ADS and look forward to helping to document the events, horsemanship, and history of the carriage driving community. ■

Abbie

Don't miss
An Introductory
Clinic to
Combined
Driving in the
next issue of



New driver Barbara Caswell with her navigator Becky Maloey discover that their Morgan pony Rainy really likes this game.

Articles that appear in *The Wheelhorse* do not necessarily reflect the opinions or position of The American Driving Society, Inc. (ADS), its Board of Directors or staff, nor does publication of said articles constitute an endorsement of the view they may express. Accuracy of all material is the sole responsibility of the authors. Appearance of an advertisement in *The Wheelhorse* does not constitute an endorsement or recommendation by the ADS of the goods and services therein.

ADS Welcomes New Consulting Executive Director

The American Driving Society, Inc. (ADS) welcomes Louise Rothery as Consulting Executive Director effective July 1, 2016. She brings with her a wealth of experience in the leadership field and is a familiar face to many in the carriage driving world. Her major upcoming projects include; clearly define the roles of the executive director and staff, working with Board members on a new structure for Board of Directors and related Bylaw revisions, working on the launch of the new website and online Omnibus, working with staff on new membership management system, and developing a new strategic plan for the ADS. "We look forward to a long and successful partnership with Louise," said ADS President Mike Arnold. Please join us in welcoming Louise to the ADS!



I am truly delighted to be supporting the American Driving Society as Consulting Executive Director and look forward to working with the board and staff and growing this tremendous organization.

I've crossed many disciplines in my years with horses – eventing, foxhunting, sidesaddle, and a bit of polo, but from a very early age, driving always appealed to me. I was never able to participate until an impulse buy of a Shetland pony in a mucky backyard changed my life forever. She had long shaggy hair, was covered in mud, and looked more like a yak than a pony. I paid \$50 for the little mare, named her Tuppence to reflect my investment, and all of a sudden a whole community



Winning Myopia.

of driving enthusiasts on the north shore of Boston opened up to me. They were all enthusiastic, supportive, interesting, and one couple, amazingly, had a matching Shetland. We drove this adorable pair competitively and in many coaching events over the years, and I was also able to participate with other drivers at Gladstone and East Oaks over the years.

In order to support my horse habit, I've had a long career, again crossing many disciplines, from high tech to exhibit design, commercial real estate, hospitality and most recently law. For the past 13 years, I've worked as Executive Director for the Association of Corporate Counsel, Northeast Chapter, an interesting and challenging job. Law is at the leading edge of the globalization of the world economy, and it's been fascinating to see the rapid changes and adaptations in the evolving business world.

Early on, establishing myself in the business community was not easy, as this was when the first large rush of women entered the workforce in the '70s. I chronicled these experiences in a short book entitled "Lest We Forget: A Salute to the Women Who Entered Corporate America Without a Road Map", which has been used in women's programs at several local universities, and was distributed by the Boston Business Journal at their first Advancing Woman event in 2008.

However, I always wished I could bring my work and love of horses together, and am so pleased at this final achievement. I want to contribute to the ADS to make it a vital, forward-looking organization that serves the needs of the driving public and brings this wonderful sport into the lives of many. ■

Remembering our Departed Friends in *THE Whip*

Celebrate your departed carriage driving horses, friends and dogs with a Remembrance ad in *The Whip*. We offer these full page ads in both color and black & white at half price all year long.

Book your August Remembrance ad by June 15 with

**abbie@americandrivingsociety.org,
530.902.8065**

Proposed Changes to the ADS Board of Directors

In mid-April, The American Driving Society, Inc. (ADS) President Mike Arnold appointed a special committee to develop a reorganized structure for the ADS Board of Directors and Committees. The goals of the Reorganization Committee's effort are to:

- Make it easier for more ADS members to take on committee chairmanships and regional representative jobs by lowering the financial burden of volunteer service and by improving the focus on the specific skills they may possess for the benefit of ADS.
- Provide a streamlined, yet effective, Board of Directors and committee structure.
- Comply with applicable New York state laws governing Not for Profit Organizations.

Why are we doing this?

This began as part of my assignment as Chairman of the Nominating Committee. Since I'd not served on the Board for five years, I thought I ought to talk with current directors about how the Board was working and the challenges it needed to address. Although I've found a variety of views, some themes stand out from my conversations. These are:

- Committee chairpersons can be very effective and satisfied in their role as a group leader without having interest in or being particularly effective as a Board member.

- The cost of serving as an ADS Director causes us to lose the contributions of many who could serve as excellent committee leaders or regional representatives. I found many individuals who will either not seek another term or who have declined to serve in a position due to the cost of attending Board meetings – both the cost of travel and the cost of maintaining their farms while absent.
- Our Board is too large. The American Morgan Horse Association (AMHA) – about the same size as the ADS – is trimming its Board to nine members over a two year period. The Carriage Association of America (CAA) has 15 active positions on its Board along with eight Honorary Directors. The US Eventing Association (USEA) – about ten times our membership – has a Board of 21 with a single staff liaison. By comparison, the ADS Bylaws require a Board of between 25 and 35.

What are we proposing?

The Reorganization Committee proposes the ADS group our current committees around the three core interests of the ADS: Business/Governance, Events and Membership. Existing functional committees would continue the work they now do but their chairperson would not necessarily be a member of the Board. For example, Event Standards, Pleasure Driving,

continued on next page

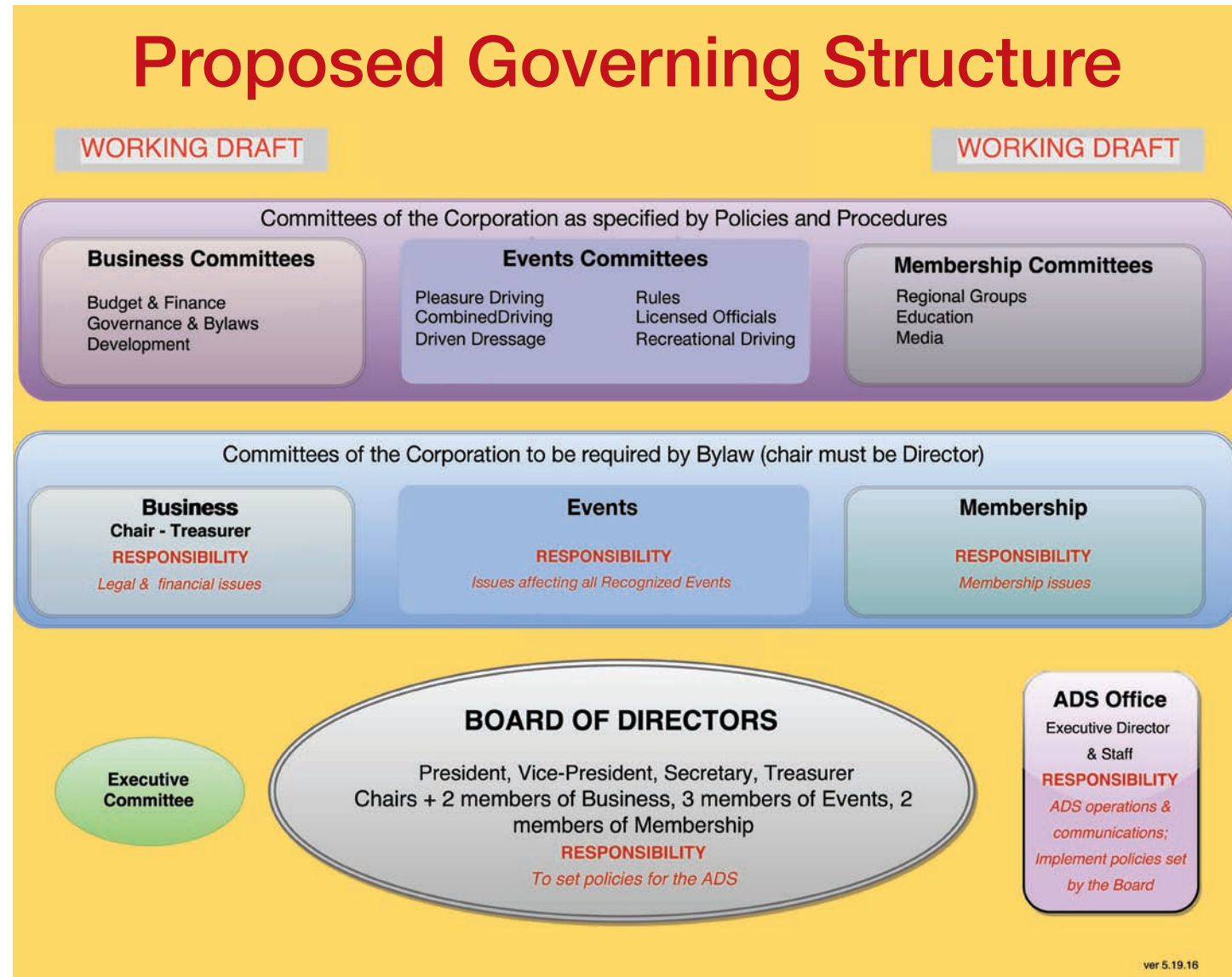


THE *Whip*

Full page color advertisers in the August issue of *The Whip* will have their ads blasted via email to a list of 7,000 carriage driving enthusiasts at no extra charge! It's a great way to add value to your marketing plan.

**Book your ad by June 15 with
abbie@americandrivingsociety.org
or call 530.902.8065**

The American Driving Society, Inc.
Come Drive With Us!



Combined Driving, Driven Dressage, Rules, Licensed Officials (LOC) and Recreational Driving Committees would work within and provide representation to the core interest Events Committee. The LOC would continue its confidential work and Pleasure Driving would develop and refine the rules for Pleasure Driving competitions.

The chairpersons of the three core interest committees would be board members as would two or three more of their committee. These directors, along with the four ADS Officers (President, Vice-President, Secretary and Treasurer), would make a Board of 13.

The chairs of each committee (both core interest and the functional committees) would be nominated under the current process and elected by the ADS Membership.

The Reorganization Committee recommends a two year implementation with the reorganization in full effect in January 2019. This period allows the incoming Board of Directors to refine the work as needed, test the plan in phases and appropriately revise our current Bylaws and Policies & Procedures Manual in support of the reorganization.

What's next?

With the ADS Board's support, the Reorganization Committee will ask for the final plan approval during the 2016 ADS Annual Membership Meeting in Southern Pines, North Carolina on September 24, 2016. We intend to post the final product on the ADS website in August and in The Whip for a period of review and comment. In the meantime, we would like your thoughts and comments on our initial work. You can contact us at reorg@americandrivingsociety.org. ■

Pat Cheatham
Chairman, Reorganization Committee

ADS Reorganization Committee Members

- Natasha Grigg
- Holly Pulsifer
- Tracey Morgan
- Linda Yutzy
- Jeff Morse
- Dan Rosenthal

Rule Change Suggestions Deadline: June 1

ADS members are encouraged to make any Rule Change suggestions before the June 1 deadline. New this year, suggestions may be made online through the Rule Change Blog. Optionally, a completed pdf form (also available from the RC Blog or the ADS website) may be emailed to the Rules Committee.

Rule Change Process Review: <http://drivingnews.us/ads/RCReview/>

Email: rules@americandrivingsociety.org

Suggestions will be posted on the blog so other members can see and comment. After review by the Technical Committees (e.g., Combined Driving, Pleasure ...) a final slate of proposed changes will be posted by August 1 for final review by the

membership. If you have found an error in the current Rulebook, please let us know!

More from the Rules Committee ...

The 2017 Rulebook will offer a new version of the Combined Driving rules. Called the Abridged CD section, it also includes an updated Dressage section. What it doesn't contain are all the FEI rules which do not apply to ADS recognized events. We hope this will make the rules less confusing for those new to the sport. As always, a full version with all the FEI language and ADS modifications will also be available. ■

Linda Yutzy
Chair, ADS Rules Committee

2016 Annual Members Meeting

Mark your calendars for The American Driving Society, Inc. (ADS) Annual Members Meeting to be held in Southern Pines, North Carolina.

You are welcome to bring your horses. We have an exciting schedule planned that includes marked drives, cones open and judged, a clinic with Robin Groves, wine tasting, several presentations, golf cart cones, tours, a safari drive, and a dinner/dance on Saturday evening.

This is a time when you as members can let the ADS Board of Directors know what you want for your organization!

Our new Consulting Executive Director, Louise Rothery, and Editor/Advertising Director, Abbie Trexler, will be in attendance so you will have a chance to meet them.

It is always nice for the staff and the BOD to put names to faces. ■

You can find more details at:
www.americandrivingsociety.org/meeting.asp

We can't wait to see you there.

Stacy Carlson
Membership & Licensed Officials Support
The American Driving Society, Inc.



From Between My Blinders

By Hardy Zantke



I would like to apologize for the spelling mistakes in my last *Wheelhorse* column (March/April). I really was sloppy to have three mistakes already just in the second sentence and my trusted proofreader - my wife Jutta - must have had enough of my stuff and her eyes must have glazed over. I don't blame her. When she sees the word "Rules" already in the heading - she probably rolls her eyes - oh well - one of those again... and I'm afraid, so probably do many of you.

We all know this is not a favorite subject - but unfortunately we have to live with it. We need rules for our sport, just as we do in life. And when there are rules, there are also different interpretations as well as loopholes. Naturally people interpret the words to their advantage including, at times, using any loopholes. It is just human nature. So the legislature tries to make the intent more clear as well as close loopholes by spelling things out more. So the rules become more complicated and new loopholes are being found. It is a never ending process - not only with driving rules but just the same in general in our society.

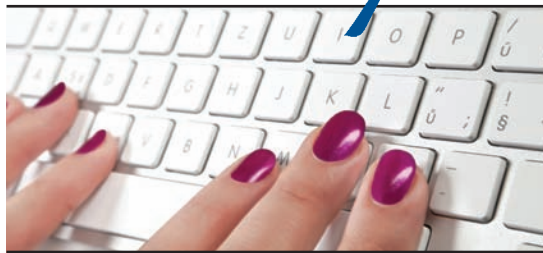
Yes, we hear the wishes of our members loud and clear to create a simple rule book - just as we all would like to have a simple tax code and simple laws. But can it be done?

We do have some enthusiastic and hard working volunteers trying to do it - create a simpler ADS Rulebook. I wish them luck.

Those of you who have read our rule book probably have noticed that we have one complete section - the pink pages - as

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Want to write
for THE Whip?



Send us a 50-word article proposal via email to abbie@americandrivingsociety.org.

We are interested in historical and contemporary pieces that celebrate carriage driving in all its many forms.

rules for driven dressage competitions - yet, most of what is written there is also stated in Chapter 11 Driven Dressage of the Combined Driving Rules - the yellow pages. Since many years I have been asked if we couldn't just delete the pink pages. I have always resisted that idea - as I think our pink pages are explaining it all more thoroughly than the yellow pages. So those who read it might hopefully benefit from it with a better understanding of driven dressage. On the other hand, as long as we tried to stay in sync with the FEI and USEF, we couldn't really just delete the dressage part out of the yellow pages either.

But now the idea is changing - and I'm on board with that change. The time has come, where we think to no longer try to stay in sync with the FEI, but rather make our rulebook more user friendly for the beginners - and thus create our own ADS-only Rulebook.

So then, let's get rid of the duplication. But since some of us agree that our pink pages are better, let's take Chapter 11 out of the next ADS Rulebook and just refer to the pink Pages instead. Towards that goal I was asked by the chair of the Rules Committee to look through Chapter 11 to check that if we are deleting it, there might not be some items which we should still take over into our pink pages. I have found a few and have sent in my suggestions to the chair of the Rules Committee.

As often, the devil is in the details, and there are still a few loose ends to be tied together and a few kinks to be ironed out. So I do not know yet, how the end result will look - and I also don't know how the chair of the Rules Committee will handle the entire project of the new ADS-only rule book. Will all of that be run through the regular rule change process? I would assume so, but perhaps not in all the details but as a bulk document?

So friends, it is also this time of the year that this - so unpleasant to many - subject of our annual rule change process once again comes onto the stage.

Be part of it - make your wishes known - participate in the process. You'll find the details on the ADS website under RCP Review. June 1 is the deadline for individual members to suggest any new rule changes, June 30th the deadline for ADS Committees to suggest any. Then the ADS Technical Committees have until July 31st to formulate Rule Change Proposals (RCP) out of the Rule Change Suggestions (RCS) - and then we all have until August 31 to add our comments. Afterwards the Tech Committees have till September to review the comments and finalize the RCP's and then present them to the Board at the Webex meeting on Thursday October 20, 2016- to be voted upon, and those that pass to be implemented by January 1st with a new rulebook.

And then, well - yes, I'm so sorry, but unfortunately we all once again then need to learn what has changed. Let's hope that next year the actual changes are few and the rule book is a simpler one.

In the meantime - a very warm welcome to our new editor - Abbie Trexler - and happy and safe driving to all. ■

Hardy

Handle Them Right

Handling a horse from the right side promotes safety for horse and handler.

By Gale Emmons

Handle Them Right first appeared in the March 2016 Southern Oregon Horse and Carriage Club (SOHCC) Newsletter. We have reprinted it with permission from the author.

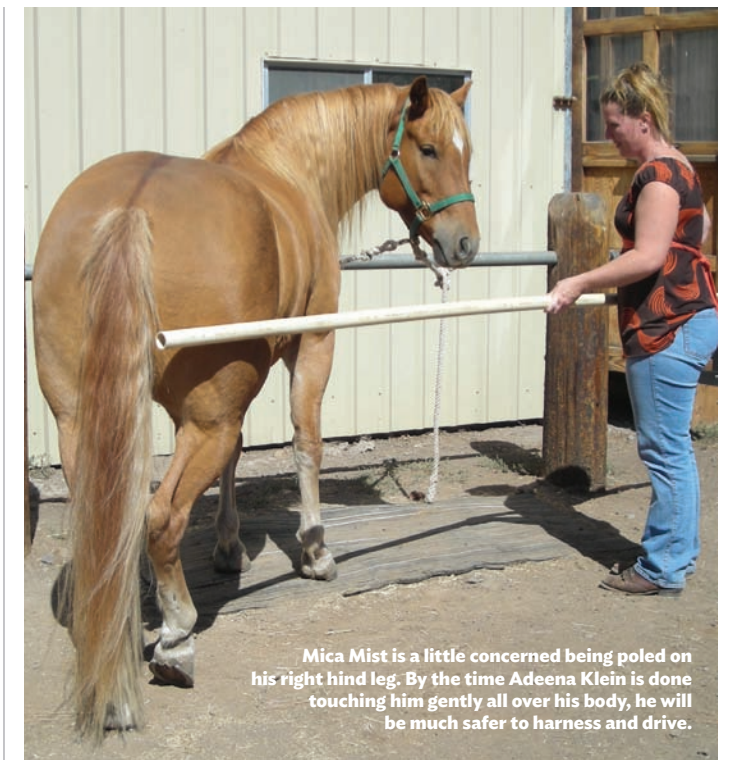
From the time I first entered a paddock gate when I was a little kid, I was told to approach the horses from the left, the near side. Back in those days, if I didn't want to get slapped upside the head, I would do just that and then halter from the left. I learned to bridle from the left. I mounted correctly from the left. I harnessed my ponies and horses from the left. But why? I was told by the old-timers that, back in the misty ages when men first became mounted warriors, being mostly right handed, they wore their swords on their left sides. As it was uncomfortable getting bucked off after poking the horse with the sword getting on from the right, it became the correct thing to get on from the left so the sword never had to cross the horse's back. I don't know what left handed soldiers did. I assume they learned to be right handed because, to cut down the confusion, everyone was ordered to handle the horses from the left (As a side note, that's why it's also



Adeena Klein and Joe Emmons push the heavy training shafts against both sides of Mica Mist.

correct to put a horse's mane to the right, off side, so that the rider will not be hampered getting reins or anything else tangled in a mane while getting on from the left.). I honestly remember being cautioned, over and over, back in the 1950s to, "Be careful comin' up on that old hoss from the right. You don't want to get stomped."

We know now that horses have one-sided brains, so what it taught to the left side must also be taught to the right side of the horse. The trouble is, because of tradition and our early training, most of us are more comfortable handling the horse from the left! We learn it, they learn it, and we're at a disadvantage because of the familiarity of tradition. Of course buckles on modern halters (and bridles) dictate that they have to be put on from the left, unlike many of the traditional old leather halters that could be put on from either side. So, at some point in the 60s, I got chancy and started handling my horses from the right. I could harness and saddle from the right. I could get on and off the horse from the right. I thought I was pretty clever until I saw a rather famous



Mica Mist is a little concerned being poled on his right hind leg. By the time Adeena Klein is done touching him gently all over his body, he will be much safer to harness and drive.

“We know now that horses have one-sided brains, so what it taught to the left side must also be taught to the right side of the horse.”

roper saddling from the right. When I asked why he said he did it because that way he didn't have to throw the double rigging over the horse's back. He also said, "I never know in a wreck, which side I might have to bail off that horse. I'd like to know he's safe on both sides." That made perfect sense to me. The more I was in Amish country and on wagon trains around experienced teamsters, I often noticed many would handle their horses from the right. They always said the same thing—they wanted the horses to be equally safe from either side and they wanted to be comfortable themselves on the off side.

I cannot tell how many times over the decades that I thanked my lucky stars that my horses were well-handled on the off side. From being caught in landslides to other people having wrecks with carriages near us, I've never regretted having horses that weren't alarmed by being approached or handled from the right. It's easy to check your own comfort on the off-side; just lead your horse somewhere spooky from the right. If either one of you is uncomfortable, you might want to spend some time retraining you both. It's a good idea to handle them right. ■

HAPPENINGS

Make Your Horse Count

A Demonstration Day in California

By Veronica Campbell

Spearheaded by Pam Miller members of the Whip'r Snapper Driving Society reached out to the horse community of Sylmar, California with demonstrations of carriage driving. Several obstacle courses were set up and various types of carriages were on display along with a board with photos and copies of the Whip and Wheelhorse. Drivers ranged in age from nine to more than 70 years of age thus demonstrating the versatility of the driving horse. Not only did the drivers give demonstrations but they also allowed riders to bring their horses up to the carriages. As usual, several of the horses were spooked by the carriages but after following the drivers around the arena a few times the riders were more at ease. One of these groups was the Foothill Mounted Patrol that aids the police in patrolling areas from Compton, California to the Hansen Dam.

This was the third year that the Sylmar Neighborhood Council, in partnership with Sylmar Equestrian Coalition and the Office of City Council Member Felipe Fuentes presented a platform for the horse community to bring awareness to the Los Angeles area that horses have a place in the community.

The idea for Make Your Horse Count is to get your horse registered. This \$14/year registration is used to help develop and maintain the trails in and around the Los Angeles area.



Pam Miller driving Haflinger Tatiana with groom niece Chole Siebels.

This event is a family affair with many facets including free rabies vaccinations, a spay/neuter clinic sponsored by Los Angeles Animal Services, and an opportunity to microchip your horse, dog or cat. For fun there was a stick horse race, a petting zoo with various animals, face painting, dancing girls and horses, and of course lots of good food. ■



Doug Russell driving Unicorn of small ponies wife Nancy on behind with Foothill Mounted Patrol looking on.



Katie Twohy in Pleasure class attire.

Photo by Veronica.

Send Us Your Photos!

ADS is continuing to build a photo library to use on the website and in other promotional materials. Email in your high resolution photos of your carriage horses to info@americandrivingsociety.org. Photos must be accompanied by permission for unlimited use by the photographer. We can't wait to see what you send in!

HAPPENINGS



Paul Sutton with Arneigh MBM.



2016 Booth



Jane Osbourne with Oh My Goodness and Oh Wow.

Pennsylvania Horse Expo 2016

By Anne Councill • Photos by Amanda Smith

Phew! After the natural disaster that was the Maryland Horse Expo, Mother Nature treated us well in Harrisburg. Only one morning had icy roads that briefly made it difficult for both participants and general attendees to travel. The anticipated bump from people who had wanted to go to Maryland appeared to happen and we were busy at the American Driving Society, Inc. (ADS) booth. The Pennsylvania Horse Expo draws from all over the Mid-Atlantic region and New York State. We gauge our exposure by how many Mid-Atlantic Resource Guides we give out to interested parties. This year the total was 168 which included the paltry 16 given out on Friday afternoon at the Maryland Expo as the blizzard was looming. That is definitely down from other years and reflects the loss of two whole days of contacts.

In the best success department was the Carriage Racing Demo! A great crew of drivers and grooms put on a wonderful show. We followed opening ceremonies on Thursday, Friday and Sunday but on Saturday we have a prime time slot at 4 pm. The large arena was stuffed with spectators who had almost as much fun as the participants! Kudos to Carriage Racing Organizer Pam Kister who not only pulled off four days of demo in fine style but also solicited donations from sponsors to reward the drivers. Our sponsors: Sylvan Stoltzfus Builders, Anne Hile, Equestrian International, Driving Essentials, Yonie's Harness, Carriage Machine Shop, A&A Carriage Shop, Mane & Tail/Cowboy Magic, Gap Tack, McCauley, Mid-Atlantic Horse/Lancaster Farming, Olney Pony Farm, Adele Lehman, Carriage Imports, Nandi Veterinary Clinic, and Dagny.

The equines reflected the typical diversity of the driving world; two Minis, three Shetlands, Welsh crosses, a Fjord, Haflingers, and even a Percheron on Sunday. There were three pairs and also a tandem who gave us all a driving lesson on Friday.

It takes an army and it's time for the thank yous. First to Don and Sue Fair who worked the booth, helped set up the obstacles for the demo and provided their motor home to be our home away from home (I know, too many homes.). Then to Pam and Ann Sanders who also stayed on the grounds and rotated in and out of the booth as needed. Thank you to Al Smith and Nick Moran who manned the booth during the Saturday demo, to Mickie Bowen, Dan Rosenthal and Dana Bright who volunteered their

professional services to judge the carriage racing, to Anne Hile for donating the ribbons, to Lindy Hild for organizing the drivers' music, and to the drivers who come at no small expense and trouble to help sell driving. Thank you Donene McGrath, Anne Hile, Julie Good, Pam Kister, Ann Sanders, Lindy Hild, Jane Osbourne, Caraline Cornman, Barb Sheerin and Dave Rohrbach, and to Paul Sutton, Heather Raw and Andrew Yoder from the Ohio Halfinger Driven Drill Team who not only had fun in our arena but put on performances at the Theatre Equus. Thank you to the scribes, ground crew and grooms without whom nothing would happen; Tom McGrath, Katie Rolka, Susan Roberts, Tracy Freeman, Billie Leyman, Beth Harvey, Melanie Cornman, Greg Cornman, Dan Ritz, Pete Sheerin, Adele Lynham, Amanda Smith, Bruce and Nikki Eike, Lauren Hild, Erin Keller and Mae Yoder.

If I missed anyone, I'm truly sorry. ■

RESULTS

VSE Day 1 1 Julie Good 2 Pam Kister 3 Ann Sanders	Day 3 1 Caraline Cornman 2 Donene McGrath 3 Barb Sheerin	Day 4 1 Lindy Hild 2 Dave Rohrbach 3 Anne Hile
Day 2 1 Anne Sanders 2 Pam Kister 3 Julie Good	Day 4 1 Caraline Cornman 2 Donene McGrath 3 Barb Sheerin	Pairs/Multiples
Day 3 1 Julie Good 2 Pam Kister	Overall 1 Caraline Cornman 2 Donene McGrath 3 Barb Sheerin	Day 1 1 Andrew Yoder 2 Jane Osbourne 3 Heather Ras
Day 4 1 Pam Kister 2 Ann Sanders 3 Julie Good	Large Pony/Horse	Day 2 1 Andrew Yoder 2 Heather Raw 3 Jane Osbourne
Overall 1 Pam Kister 2 Ann Sanders 3 Julie Good	Day 1 1 Paul Sutton 2 Lindy Hild 3 Anne Hile	Day 3 1 Jane Osbourne 2 Heather Raw 3 Andrew Yoder
Small Pony Day 1 1 Caraline Cornman 2 Barb Sheerin 3 Donene McGrath	Day 2 1 Lindy Hild 2 Paul Sutton 3 Anne Hile	Day 4 1 Jane Osbourne
Day 2 1 Caraline Cornman 2 Donene McGrath 3 Barb Sheerin	Day 3 1 Lindy Hild 2 Paul Sutton 3 Anne Hile	Overall 1 Jane Osbourne 2 Andrew Yoder 3 Heather Raw

HAPPENINGS

Maryland Horse Expo 2016

By Anne Councill, booth organizer

If you're going to have a problem make it a worthwhile one! Snowzilla, snowpocalypse, call it what you will but the all-time biggest storm ever recorded hit the east coast from Virginia to New York City on Expo weekend. Baltimore and Harrisburg officially recorded 30 inches. If you've never lived through a big snow storm like that, it's hard to imagine just how paralyzing it is. Most of the 30 inches came down in 24 hours. Plows couldn't keep up, some places were unplowable and needed to be cleared with backhoes or giant snow blowers. It was windy which elevated the storm to a blizzard in places, drifting was awesome. It's really intimidating to confront a drift as high as you are.

One of the victims of the storm was the Maryland Horse Expo. It opened on Friday at noon to a light crowd of people who came while others were out buying their milk and eggs rather than attending. The ADS/CAA/My Lady's Manor Club booth opened on schedule and managed to stay staffed that day even after it started to snow around 4 pm. It became apparent that not only would people not be coming on Saturday, but that it would be dangerous and physically impossible. Disaster declarations abounded and bans on driving were common. It was no better on Sunday with the massive cleanup underway. The show closed Saturday and Sunday and we all stayed home.

By Monday morning Sue and Don Fair and I were able to get

out to break the booth down. I couldn't get my truck out and had to have a friendly tow from a neighbor to get my car up the hill at the end of my driveway. Marge Day came down to pick up the carriage she and Jack provide that really classes up the booth. Just as she drove in a tractor trailer turned too sharp, got hung up on a snow bank and totally blocked the main drive to the building we were in. After a failed attempt to go around the back of the building she turned around and we found another route that had been plowed. Sue and Don brought their Suburban which had four wheel drive and I came in my Civic. We pushed and crammed and actually got all the booth paraphernalia into the two vehicles. It was a 3-D jigsaw puzzle. I didn't get my car back to the house until afternoon on Tuesday since my snow blower sheared a pin before the clearing was done and the drive was narrow and slippery, especially on the hill on the curve at the end. Two forty degree afternoons took care of that.

Maryland Horse Expo 2016 is literally one for the history books. As usual I wish to thank our intrepid volunteers. Kelli Summerhill helped for two days setting up and doing a shift, volunteers Trina Gay, Margie Richmond, Pam Kister and Diane Ayres came in, as did Paige Horine who was the last one out. Also, thanks to the volunteers who got to stay home but were willing to come if possible; Ina Harrison, Ann Sanders, Dana Bright, Bud and Caroline Savoie, Leslie Mallon, Sue and Don Fair, Kinko Hackney, Elaine Dulany and Keith Coburn. We'll do better next year and we look forward to a bang-up Expo in Harrisburg in March that should benefit from the Maryland Expo frustration. See you there at the ADS booth and Carriage Races! ■

UPCOMING EVENTS

Bromont International Combined Driving Event

Traveling across the border can always seem stressful, but with the right documents you can have access to a beautiful show ground in Bromont Quebec.

The Bromont International Driving is one of seven international driving competitions in North America and the

only FEI driving event in Canada, celebrating this year's 15th edition from June 24th to the 26th 2016! Entries close June 6, 2016.

Please take time to read the requirements when traveling with your horses to Canada.

Each horse entering Canada from the USA must be tested with negative results for Equine Infectious Anemia (EIA), using either the AGID or ELISA test, within 6 months of entry into Canada, and requires an original US Origin Health Certificate (VS FORM 17-145) certifying the date of EIA test and that the horse was inspected and found healthy within 30 days of entry into Canada. The VS FORM 17-145 is issued by an accredited veterinarian and must be endorsed by the USDA veterinarian in the state of origin.

Horses can enter Canada from the USA at any port of entry. We recommend to have one or two extra copies of the documents, and keep a copy of your health certificate so you can return to the USA. ■



NOTEWORTHY

Applications Available for 2016 USEF Youth Sportsman's Award

Lexington, Ky. - The search is underway for 2016 United States Equestrian Federation (USEF) Youth Sportsman's Award nominees. The award recognizes young equestrians who exhibit exceptional leadership potential, serve as positive role models for peers, demonstrate an ongoing commitment and dedication to the promotion of equestrian sport, exhibit substantial community involvement, and exemplify positive sportsmanship principles.

The overall winner of the 2016 USEF Youth Sportsman's Award will receive a \$1,000 grant payable to the educational program of his/her choice and a commemorative trophy. The winner will also be nominated for the USEF Junior Equestrian of the Year Award. The reserve winner will receive a \$500 grant payable to the educational program of choice.

Applications are available online at usef.org or through any USEF Recognized National Affiliate Association or International Discipline Association. **Required materials should be submitted directly to the applicant's respective USEF Recognized National Affiliate Association or International Discipline Association and received by the respective office on or before September 1, 2016.** Each USEF Recognized

Affiliate may select a National Winner, who will be considered for the overall award.

To be considered for the 2016 USEF Youth Sportsman's Award, applicants must:

- Have a current membership in good standing with the USEF
- Have a current membership in good standing with a USEF Recognized Association or International Discipline Association
- Be 17 years of age or under, as of December 1, 2015
- Demonstrate an ongoing commitment and dedication to the promotion of equestrian sport
- Serve as a positive role model for peers
- Participate at any level of competition, including local, regional, or national events
- Exemplify community involvement
- Exhibit characteristics that exemplify positive sportsmanship principles

For more information regarding the USEF Youth Sportsman's Award, please contact Natalie Norwood, Director, National Breed/Discipline Affiliates, via email at nnorwood@usef.org or call **(859) 225-6951.** ■

42nd ADS Annual Members Meeting
September 22-25, 2016
*Southern Pines,
North Carolina*

Bring your horse and bring a friend, and plan to join us for the 42nd Annual Members Meeting September 22-25 in the heart of driving country – picturesque Southern Pines, North Carolina. The purpose of the meeting is to connect ADS enthusiasts who are involved in all aspects of the diverse sport of carriage driving.

The members meeting is an excellent opportunity to learn from fellow drivers, explore the beautiful surroundings of the Southern Pines area and make new friends.

Attendees are encouraged to bring their equines and will have the opportunity to drive at several equine-friendly venues in the area.

The host hotel for the meeting is the Hampton Inn & Suites located in Aberdeen, North Carolina. This hotel is affordable, new, pet friendly and offers complimentary wifi and hot breakfast. Agenda, travel information and registration details are available on the ADS website. Please contact the ADS office with questions at info@americandrivingsociety.org or call **(608) 237-7382.**

The American Driving Society, Inc.

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